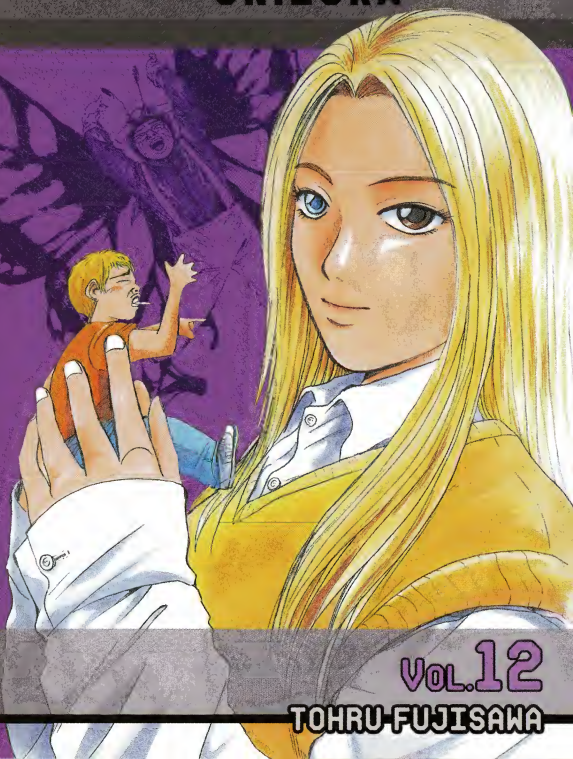


GTO

GREAT TEACHER
ONIZUKA

s/n

thespectrum.net

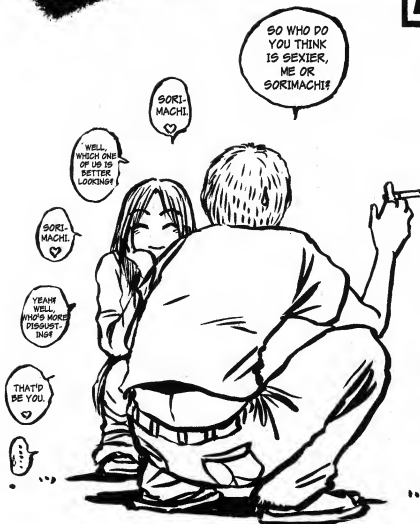


VOL.12

TOHRU FUJISAWA

GTO

12



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GTO~

♡~

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GTO

**slosh
slosh**

28 HOURS. THAT'S ALL... I JUST
NEED THE PAST 28 HOURS OF MY
LIFE BACK. IT'S NOT THAT THEY
WERE THE GREATEST 28 HOURS
OF MY LIFE. FAR FROM IT. BUT IF
I COULD GET THOSE 28 HOURS
BACK, THEN THE CATASTROPHE
THAT TOOK PLACE TWO MINUTES
AND 52 SECONDS AGO COULD
HAVE BEEN AVOIDED.

**rumble
rumble**

**slish
slish**

**sniff
sniff**



THIS IS THE
STALL? THE
PERPETRA-
TOR WAS IN
THIS TOILET?

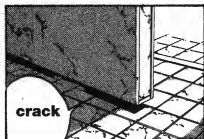
COME
ON! SHOW
YOURSELF!

COME ON OUT
OF THERE, YOU
PERVERT!

Sick bastard...
messing with
people! poop...

YEAH, YEAH!
THAT'S IT!!!

I looked down
and there he
was!



crack



CLINK

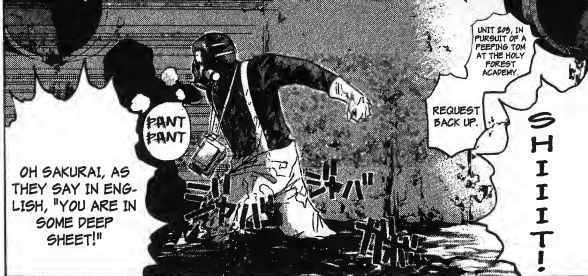


!?



[illegible]

YEEEEOWWWWW-----!!!!!!!

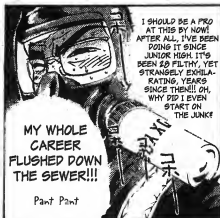


OH SAKURAI, AS
THEY SAY IN EN-
GLISH, "YOU ARE IN
SOME DEEP
SHEET!"

REQUEST
BACK UP.

UNIT 205, IN
PURSUIT OF A
PEEFING TOM
AT THE HOLY
FOREST
ACADEMY.

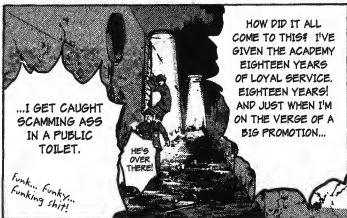
SHIIIT!



I SHOULD BE A PRO
AT THIS BY NOW!
AFTER ALL, I'VE BEEN
DOING IT SINCE
JUNIOR HIGH. IT'S
BEEN 20 FILTHY, YET
STRANGELY EXHILA-
RATING, YEARS
SINCE THEN!!! OH,
WHY DID I EVEN
START ON
THE JUNK?

MY WHOLE
CAREER
FLUSHED DOWN
THE SEWER!!!

Pant Pant



...I GET CAUGHT
SCAMMING ASS
IN A PUBLIC
TOILET.

funk... funky...
funking shit!

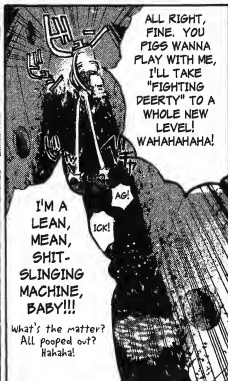
HOW DID IT ALL
COME TO THIS? I'VE
GIVEN THE ACADEMY
EIGHTEEN YEARS
OF LOYAL SERVICE.
EIGHTEEN YEARS!
AND JUST WHEN I'M
ON THE VERGE OF A
BIG PROMOTION...



"PASTA
LA
BEASTA,
SWINE!"



DOWN BELOW!
HE'S SLIPPED
UNDERNEATH!!



ALL RIGHT,
FINE. YOU
PIGS WANNA
PLAY WITH ME,
I'LL TAKE
"FIGHTING
DEERTY" TO A
WHOLE NEW
LEVEL!
WAHAHAHAHA!

I'M A
LEAN,
MEAN,
SHIT-
SLINGING
MACHINE,
BABY!!!

What's the matter?
All pooped out?
Hahaha!



W-W-
WHAT'S
HAPPEN-
ING...? M-
M-MY M-
MOUTH...

YOU SLIME CR-CR-
CRAWLING RODENTS!
YOU THOUGHT YOU
WERE GOING TO AR-
AR-ARREST ME?



THAT'LL
TEACH YOU,
YOU TAX-
GOBBLING
PARASITES!
THOUGHT YOU
COULD CATCH
ME, EH?

SORRY TO
DISAPPOINT
YOU, BUT IT
TAKES MORE
THAN A FEW
BOZOS WITH
BADGES TO
BRING ME
DOWN!



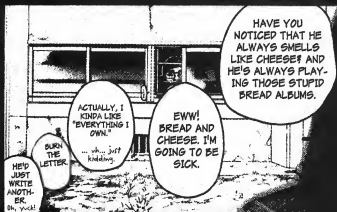
MY M-M-M-M-
M-MOUTH...

OH NO-NO-NO!!!
MY ST-ST-STUTTER.
IT'S C-C-COMING
BACK. I'M REGR-GR-
GR-GRESSING...



poof





グッ...

IT TOOK ALL THE COURAGE I HAD TO PUT THAT LETTER IN HER LOCKER, AND THEN EVERY STUDENT IN THE SCHOOL LAUGHED AT ME. AND THEN THERE WAS THE LITTLE MATTER OF MICHIKO'S BOYFRIEND...

BACK IN JUNIOR HIGH, I WAS SHORT AND HAD REALLY BIG NOSTRILS. EVERYONE CALLED ME THE WALL SOCKET. I HAD A LOT OF TROUBLE SPEAKING TO PEOPLE, WHICH WOULD HAVE BEEN A PROBLEM IF THERE HAD BEEN ANYONE AT THE SCHOOL WILLING TO TALK TO ME.

LOSER DOESN'T HAVE A CLUE.

WHAT AN IDIOT.

THE SOCKET THINKS HE HAS A SHOT WITH THE QUEEN?

DID YOU HEAR? THE SOCKET GAVE MICHIKO A LOVE LETTER.

BACK THEN, BOOKS WERE MY ONLY FRIENDS.

MY JUNIOR HIGH DAYS WERE AN ENDLESS STREAM OF HUMILIATION.

ptui

DO WE HAVE AN UNDERSTANDING? NEXT TIME YOU TRY PASSING A NOTE LIKE THAT TO MY GIRL, I'LL MAKE THAT NOSE OF YOURS LOOK MORE LIKE A SWITCH THAN A SOCKET.

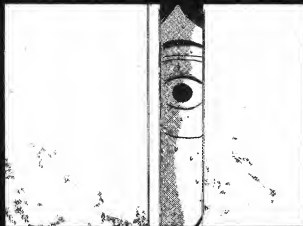
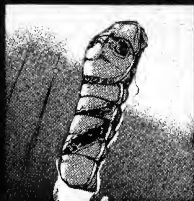
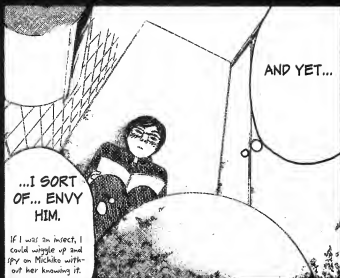
JUST ME AND KAFKA.

WE WERE SUPPOSED TO PLAY BASEBALL IN P.E. THAT DAY. SO I PLAYED SICK AND CAMPED OUT IN THE GYM BATHROOM. I KNEW NO ONE WOULD FIND ME THERE.

THE GUY TURNED INTO A BUG.

Strange.

HUH... THAT'S KINDA CREEPY.





SHE-
SHE'S IN
THE NEXT
STALL....!

SLAM

k-klik



shuffle
shuffle

smoo
shhhh

squat



slip

rattle

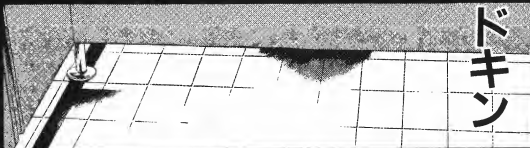
wiggle
wiggle

snap



DAMN, IT'S
LIKE THE JAN-
ITORS ARE
SCARED TO
CLEAN UP THE
GIRLS BATH-
ROOM. THE
WHOLE PLACE
SMELLS LIKE A
MENSTRAL
HUT.

LUCKY
FOR ME,
NO ONE
IS IN THE
BOYS BATH-
ROOM.



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AND IT WAS
OVER MUCH
TOO SOON.

IT WAS A LIFE-
CHANGING
MOMENT.

...WERE LIKE AN
UNCHARTED
UNIVERSE.

THE WONDERS EXPOSED
TO ME THROUGH THAT
THREE INCH CRACK...



I C-C-
CAN'T
BELIEVE
IT...

THE GIRL OF MY
DREAMS... THE
ONE I'D YEARNED
FOR... SO
PERFECT...

MY KINKIEST FAN-
TASIES PALED IN
COMPARISON TO THIS.
EVEN THE ONE WITH
THE NURSE AND THE
MONKEY! ALTHOUGH,
I'D PLACE THE BIO-
CHEMIST AND THE
NUN A CLOSE
SECOND.

M-M-
MICHIKO...
SUCH... A...
HUGE...

NO WAY SHE'D EVER--EVEN IN HER WILDEST DREAMS--IMAGINE
THAT A GEEKY WORM LIKE ME--NOT IWADA, NOT HASHIMOTO--
WHO WOULD BELIEVE THAT I COULD POSSIBLY...

THAT SENSATION OF
MALE CONQUEST, OF
RAW ANIMAL LUST.

THAT WAS THE FIRST
TIME I'D EVER KNOWN
THAT FEELING.

FLUSH

THAT WORD...
THAT IDEA...
"CONQUEST."

SLAM

klak klak
klak

EVEN AFTER SHE WAS
FINISHED AND GONE,
I COULDN'T GET IT
OUT OF MY HEAD.

IN YOUR FACE,
IWADA! HOW
D'YA YOU LIKE
ME NOW,
HASHIMOTO?
WAHAHAHA!

MICHIKO
NISHIMIYA,
THE QUEEN
OF THE
FRESHMAN
CLASS. AND
I'D JUST
SEEN HER...



THE NOUN FORM OF
"CONQUER." AND THAT'S
WHAT I'D DONE. I HAD
CONQUERED. NOT JUST
HER, BUT ALL THE
OTHER BOYS IN MY
CLASS.

WAHAHAHAHA! TAKE
THAT, MICHIKO! YOU'VE
JUST BEEN "CANDID
CAMERA'D," AND YOU
KNOW WHAT? IT
SERVES YOU RIGHT!



AND MIMURA, AND TAKAHASHI, AND
KUWANO, AND TORII, AND MAKIHARA.
ALL OF YOU GUYS. I'VE JUST SEEN
WONDERS BEYOND YOUR WILDEST
DREAMS! I'VE SEEN MICHIKO IN ALL
HER NATURAL GLORY!

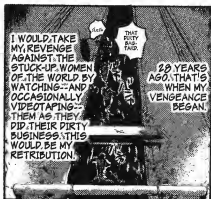
REVENGE. YES, THAT'S
EXACTLY WHAT IT IS.
SWEET REVENGE.



YOU NEVER SHOULD
HAVE TOLD EVERY-
ONE ABOUT THAT
LOVE LETTER. AND
YOU NEVER SHOULD
HAVE SAID I SMELL
LIKE CHEESE. YOU
HAVE NO ONE TO
BLAME BUT
YOURSELF!



WHEEEEEEEZE
WHEEEZE
WHEEZZZZE

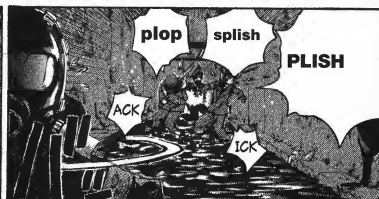


I WOULD TAKE MY REVENGE AGAINST THE STUCK-UP WOMEN OF THE WORLD BY WATCHING--AND OCCASIONALLY VIDEOTAPING-- THEM AS THEY DID THEIR DIRTY BUSINESS. THIS WOULD BE MY RETRIBUTION.

ick

THAT DIRTY B&B TAG!

20 YEARS AGO, THAT'S WHEN MY VENGEANCE BEGAN.



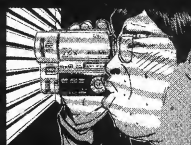
plop

splish

PLISH

ACK

ICK



I'D BEEN TRANSFORMED. LIKE A BUTTERFLY, I HAD GONE THROUGH A METAMORPHOSIS. MY COCOON HAD BEEN A GYMNASIUM TOILET. AND MY WINGS WERE A PAIR OF INDUSTRIAL STRENGTH GALOSHES.

Wahahahaha!

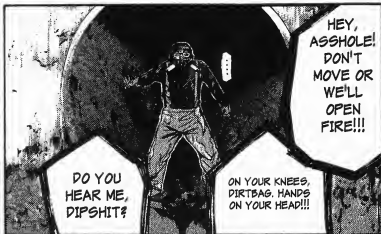
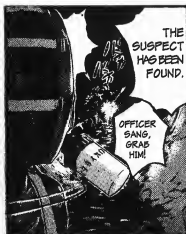
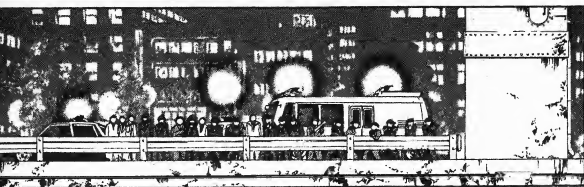
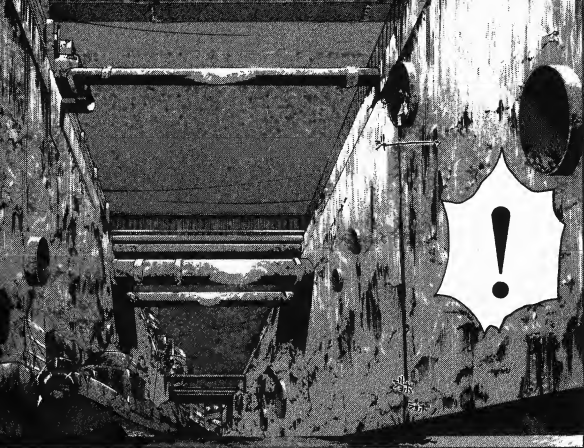
WHEEZE

WHEEZE
WHEEZE.

THOSE CONCEITED LITTLE SKANKS WOULD NEVER HAVE THE UPPER HAND AGAIN. SAKURAI, AS THEY KNEW HIM, WAS NO MORE.

HE'S DOWN HERE.

DON'T LET HIM GET AWAY!



**SLOSH
SLOSH**

WE'LL
SHOW YOU
WHAT WE
DO TO
WACKOS
WHO
THROW
POOP AT
US!

OFFICER
SANG, FULL
CAVITY
SEARCH!!!



HOW DO
YOU DO, I'M
MATSUSHITA,
JUNIOR
CLASS.



HEY THERE,
I'M
SAKURAI

THEY
CALL ME
WALL
SOCKET.



I WAS
REBORN.

I HAD GONE
THROUGH A
METAMORPHOSIS.

A CATERPILLAR NO MORE!





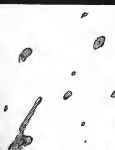
DON'T YOU SEE?

I CAN...



WE'LL
CALL HIM
"TADASHI."

SUCH
A SOFT,
ROUND,
PERFECT
BABY BOY.

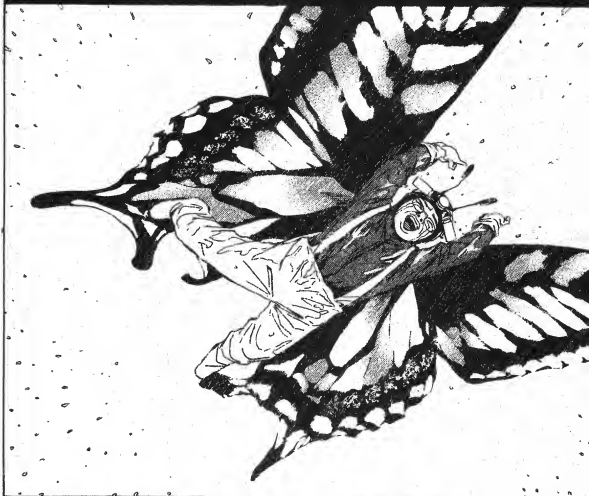
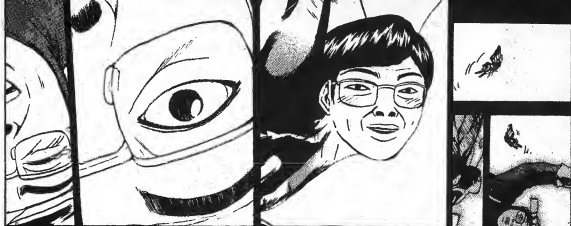


AND WE'LL
BRING HIM UP
TO BE DECENT
AND WHOLE.
LIKE A CIRCLE.

Fits him, don't
you think?
Hahaha







**KER-
SPLASH**

CALL AN
AMBULANCE!

HE...
JUMPED...

thunk
thunk

GTO

IT'S ALL THANKS
TO ONIZUKA.

He arranged for us to stay in a first class beachside hotel, with shows and everything, for the same price the school would usually pay for the Yatsugatake mountain trip.

THE
FIELD TRIP'S
REALLY BEEN
SWITCHED TO
OKINAWA?

YOU LUCKY
SOPHOMORE
TEACHERS.

Maybe I should beg
the principal to let
me go, too.

I DON'T KNOW IF IT'S
THAT SMART TO LET
THESE KIDS GET
AWAY WITH THE
HORRIBLE THINGS
HE'S DONE. BUT IF
HE'S WON THEM
OVER...

I'LL HAVE
TO WORK
HARD TO LIVE
UP TO HIS
EXAMPLE.

He's way
ahead of me.

THAT'S
INCREDIBLE.

IT'S AMAZING
HOW HE NOT ONLY
TOOK THE BLAME FOR
THE LOST MONEY, HE
EVEN WON OVER THE
SAME STUDENTS THAT
HAD ACCUSED HIM.

He's really
one of a kind.

IT TURNS OUT
THAT WHOLE
EMBEZZLEMENT
SCANDAL WAS
JUST A TRICK
COOKED UP BY
SOME OF HIS
STUDENTS.

By the way, that's
just between you
and me.

BUT HE
DOESN'T
EVEN HOLD IT
AGAINST
THEM.

YOU LIKE
HIM.

I SEE.

tee hee

NO WONDER
YOU'RE
HAVING
SO MUCH
TROUBLE
PICKING OUT
A SWIMSUIT.

HUH?

You got what?



WHICH
ONES
?

THIS ONE
AND ALL
THE ONES
SHE'S
HOLDING.

.....

"THINK
FEMININE...?"

The Lesson94 Azusa Metamorph Challenge



ALL RIGHT,
LET'S TRY
A FEW OF
THESE ON
FOR
STARTERS.

Think feminine,
but sexy.

HERE, THIS
ONE LOOKS
HOT, AND
OHH... A
THOUS!

BUT,
LIKE I
SAID,
I'M
NOT--

JUST DO IT.
EXCUSE
ME, MA'AM.

We'd like to
try these on.

DON'T
WORRY.
I WON'T
TELL
ANYONE.♡

BESIDES,
THERE'S NOTHING
WRONG WITH A
LITTLE OFFICE
LOVIN'.

If you only knew
how all the secret
nurses spend so
much time...

BUT, I
DON'T
--!

I-I DO
NOT!
HE'S
JUST A
CO-
WORKER!

AFTER ALL,
LOVE IS A
BATTLEFIELD.
AND YOU, MY
DEAR, NEED THE
RIGHT KIND OF
UNIFORM.

YOU WANT
SOMETHING
THAT WILL
DRIVE HIM WILD.

LOOK, WHY
DON'T YOU
LET ME
HELP?
WE'LL FIND
JUST THE
SUIT FOR
YOU!

THE
PROBLEM
IS THAT
ONIZUKA
SEES YOU
AS A
TEACHER.

LET'S
CHOOSE
SOMETHING
THAT'LL MAKE
HIM HOT FOR
TEACHER!



WAY
WRONG.

HUH?

HMMM...

WH-
WHAT
DO
YOU
THINK
?

THAT
LOOKS LIKE
SOMETHING A
TEACHER
WOULD WEAR.
I TOLD YOU
TO THINK
SEXY.

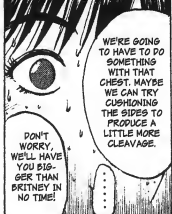
WELL,
FOR ME THIS
IS PRETTY
ADVENTUROUS.

I mean look at
how high it's
cut—

HMMM.

YOUR
TITS!

I KNOW
WHAT THE
PROBLEM
IS!



DON'T
WORRY,
WE'LL HAVE
YOU BIG-
GER THAN
BRITNEY IN
NO TIME!

WE'RE GOING
TO HAVE TO DO
SOMETHING
WITH THAT
CHEST. MAYBE
WE CAN TRY
CUSHIONING
THE SIDES TO
PRODUCE A
LITTLE MORE
CLEAVAGE.



N-NO,
I'M
FINE.

WHAT IS IT?
SOMETHING
WRONG?

OH,
CHUBBY
!!

WHAT I'M
SAYING IS
YOU LOOK TOO
CHUBBY IN
THAT SUIT.

It's tough to look tasty
in a one-piece unless
you have big boobs and
a tiny waist.



YOU CAN
PLAY HAND-
BALL ON
THAT CHEST.

In fact, I've seen
bigger boobs on—

WHAT?!



THEY'RE
ADJUSTABLE. IF
YOU WANT TO GO
BIGGER, YOU
JUST ADD MORE
AIR!

BUT
ISN'T THAT
LIKE... FALSE
ADVERTISING?

WHO CARES!
NO ONE'LL
KNOW UNLESS
YOU TAKE OFF
YOUR TOP.

And by that
point, no guy
is gonna
care.

BUT
...



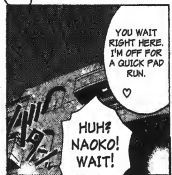
A-AIR
PADS?

YEAH, AND
YOU'RE IN
LUCK! I HAVE
AN OLD PAIR
YOU CAN
BORROW.
THEY'VE GOT
THIS LITTLE
PUMP AND
EVERYTHING.



WAIT, I
HAVE
IT... AIR
PADS!

You've seen
them before,
right? They'd
be perfect!



YOU WAIT
RIGHT HERE.
I'M OFF FOR
A QUICK PAD
RUN.

HUH?
NAOKO!
WAIT!



RELAX,
EVERYONE
CHANGES
THEIR LOOK
FOR THE
SUMMER!

CHANGE YOUR
LOOK TO GET
THE LOOKS,
THAT'S WHAT
I ALWAYS
SAY.

Tee hee





UH,
NO.

HEY!
HEY!
HEY!

THEY
SHOULD
PROBABLY
BE MORE
LIKE THIS.

I DON'T
NEED
THAT
MUCH
ATTEN-
TION..

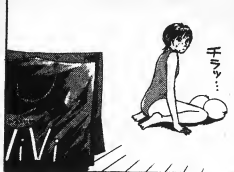
OOPS!
LET TOO
MUCH
OUT.
NOW I'M
BACK
TO
BEING
SMALL.

THERE.

THAT'S
ABOUT
RIGHT.

HEE
HEE





アズサ...



"AND YOU'RE IN LUCK! I HAVE AN OLD PAIR YOU CAN BORROW. THEY'VE GOT THIS LITTLE PUMP AND EVERYTHING."

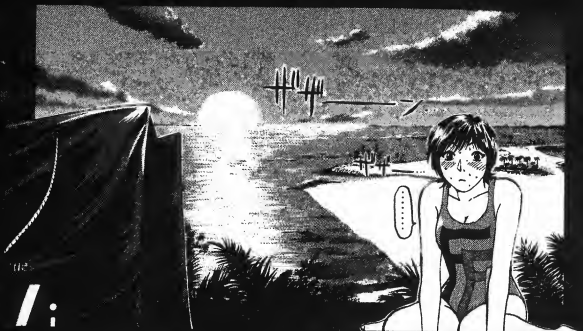
"I KNOW! AIR PADS!"



BESIDES, WHAT KIND OF PERSON STUFFS HER BRA WITH BALLOONS OR...

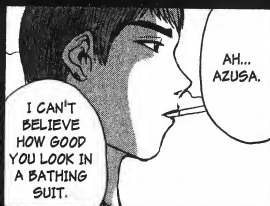
YIKES! THEY'LL FALL OUT WHEN I WALK!

That would really be awful!



YOU REALLY ...

...THINK SO?



AH... AZUSA.

I CAN'T BELIEVE HOW GOOD YOU LOOK IN A BATHING SUIT.



OH,
EIKICHI...

HERE'S
TO YOU, MY
DARLING.
HERE'S TO
YOU AND
WHATEVER
GENIUS
INVENTED AIR
PADS.

SUCH A DIRTY
MIND! HOW CAN I
EXPECT TO BE AN
EXAMPLE FOR MY
STUDENTS?!

No good, no good...
I've got to be a
wholesome Azusa...
clean and...

YEOWWWW!
WHAT AM I
THINKING?!

I'm so disgusting!

HOW-
EVER
...

...TO TRY ON
HERS ON FOR A
QUICK MINUTE.

I'm sure Naeo
wouldn't mind.

...IT
COULDN'T
HURT...

baotico

Vivi





wheesh

...TRY IT
ON.



AWW
HELL!
MAY AS
WELL...

bu-
bump
bu-
bump



F-FRIGHT-
ENING.
FREAKY.
AND...
REALLY...
SEXY...

Yeow!

IT'S
LIKE I'M
ANOTHER
PERSON.

A much
curvier
person.



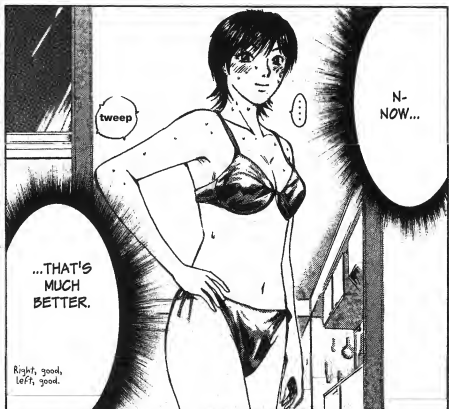
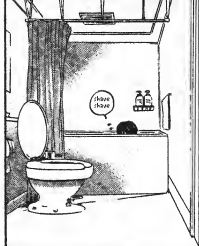
TH-THIS
DEFINITELY
BRINGS
OUT MY
FEMININITY.

IN AN OUT-
FIT LIKE
THIS, EVEN
ONIKU...
WOULD...

... Onitake
would...



S
I
Z
Z
L
E
!!!



N-
NOW...

...THAT'S
MUCH
BETTER.

Right, good,
left, good.



DAMN!
THIS
IS ONE
AMAZING
SWIMSUIT!

AND LOOK
AT THIS
BUST!
THESE
DON'T EVEN
FEEL LIKE
MY BOOBS!

Wow!



YOU
KNOW...

SOME HAIR
HIGHLIGHTS
WOULD LOOK
REALLY CUTE
WITH THIS
♡ KIND OF
FIGURE.

Yes, most
definitely.

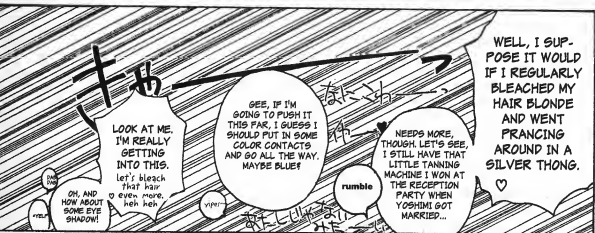
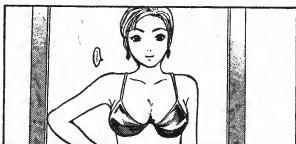


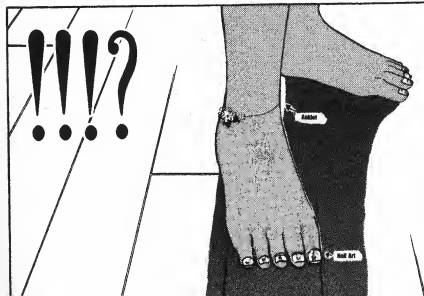
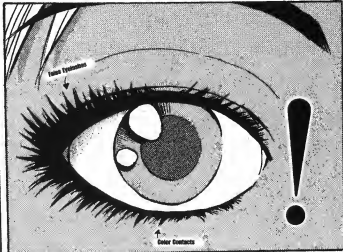
NOW I'M
ACTUALLY
A BLONDE.

But it's
not that bad.

OOPS!

HEE
HEE
♡







U

h

.....

.....

Azusa
...?

Is
that
you?





A
GOOD
ONE.

I'VE GOT
AN IDEA.



THE
BUS ISN'T
GOING TO
LEAVE FOR
ANOTHER
COUPLE
OF HOURS.
WE CAN
FIX THIS.
SO STOP
WITH THE
WATER-
WORKS!

BUT LOOK AT
WHAT I DID TO
MY SKIN! I'M
LIKE A GINGER-
BREAD BEACH
BUNNY.

I'm 22, too old to
do something dumb
like this.

IT'LL BE
ALL
RIGHT.
JUST
RELAX.



Give
me
your
face.

...BUT
...

B-BUT
THIS IS...

TRUST ME.
IT'LL WORK.

I saw this
on TV.

YOU SURE? YOU
WANT ME TO
USE THIS?



YOU'RE
LATE, MISS
FUYUTSUKI
...

DID YOU
FORGET WHAT
TIME WE WERE
ALL SUPPOSED
TO MEET?

Young teachers today
are as bad as the
students.



HUH?



YOU'RE HOLDING
EVERYONE UP,
MISS FUYUTSUKI!
HURRY UP AND GET
YOUR CLASS ON
THE BUS.

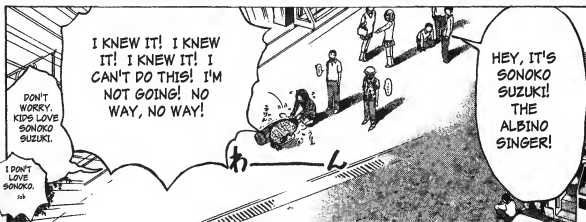
NAOKO?

HERE'S
MISS
FUYUT-
SUKI!
SHE'S
RIGHT
HERE!



Some...

...something...



I KNEW IT! I KNEW IT!
I KNEW IT! I KNEW IT! I
CAN'T DO THIS! I'M
NOT GOING! NO
WAY, NO WAY!

DON'T
WORRY.
KIDS LOVE
SONOKO
SUZUKI.

I DON'T
LOVE
SONOKO.

HEY, IT'S
SONOKO
SUZUKI!
THE
ALBINO
SINGER!





DUDE!
IT'S
HOT!

MY
SKIN'S
STICKY.

WHERE
DID THE
SUN COME
FROM?

Aren't we still
in Japan?

LOOK! THE
OCEAN IS SO
BLUE!

AND
DOWN!

YES-
HAW!

Ishigaki Island,
Okinawa
84.2 F

YEAH,
IT'S SO
FACINATING
I COULD
BARF.
WHERE'S
THE BEACH?

There the women have
been designed more like
angels than cows!

THE CULTURE'S
BEEN MORE
INFLUENCED BY
CHINA THAN
JAPAN. CITIES
DESIGNED WITH
FENG SHUI.

WE'RE NOT JUST IN OKINAWA,
WE'RE ON ISHIGAKI ISLAND!
AVERAGE ANNUAL TEMPERA-
TURE 76.2 DEGREES.
AVERAGE HUMIDITY 74 PER-
CENT. THIS IS CLOSE TO A
GENUINE SUBTROPICAL
CLIMATE!

SERIOUSLY,
OKINAWA,
DOES NOT
FEEL LIKE
JAPAN.

Look, those
are trees.

BE A
LITTLE
MORE
GRATEFUL
YOU STUPID
TURD.
ONIZUKA
GOT US A
VACATION.

YEAH, BUT
HE WENT
THROUGH
HELL GET-
TING US
HERE.

WE CAME
TO ISHIGAKI-
JIMA YOU
KNOW, GUAM
WOULD HAVE
BEEN BETTER.

WE OWE
THAT GUY,
BIG TIME.

AW, MAN,
ONIZUKA IS
THE SHIT. THIS
IS FREAKING
GREAT.

How did we
luck out like
this?



A blue seal like that makes me want to get meeting!

OKAY, EVERYONE, LINE UP IN YOUR GROUPS.

REMEMBER, THIS IS A SCHOOL TRIP. LET'S NOT GET TOO CRAZY.

YOU'RE ALL HOLY FOREST STUDENTS. I WANT YOU ALL TO MAINTAIN THE GOOD NAME OF OUR INSTITUTION.



VERY SOON NOW...

...A HISTORY OF UPS AND DOWNS FROM MILITARY OCCUPATION TO...

ONIZUKA AND I WILL MEET AGAIN...

WE'RE GETTING HIT AND STRUCKS GET HERE

SHUT YOUR PIE HOLE!



SHUT UP AND LET'S GET ON THE BUS!

IT'S HOT, RUPE!

NOW THE ISLAND OF ISHIGAKI HAS A RICH AND INTERESTING HISTORY. IT WAS FIRST COLONIZED BY THE INHABITANTS OF THE SURROUNDING ISLANDS WHO CAME HERE TO...

BY THE WAY, WHAT EVER HAPPENED TO ONIZUKA?

APPARENTLY, HE GOT HERE BEFORE US. WE ALREADY GOT A CALL FROM THE POLICE.

POLICE?!



IN THE FACE OF
ADVERSITY AND
CRITICISM, HE
PUT HIS THE
WELFARE OF
HIS STUDENTS
BEFORE HIS
OWN.

AND I WAS
BLINDED TO IT
BY MY OWN
PRE-JUDGE-
MENT. I SHOULD
HAVE GIVEN
HIM THE BENE-
FIT OF THE
DOUBT.



THIS IS A
TRIP, NOT A
PUNING.

LOOK
WHAT
I'VE
GOT.

I OWE ONIZUKA
AN APOLOGY FOR
DOUBTING HIS
INTEGRITY.



BUT NOW I KNOW.
NOW I HAVE FAITH.
THAT HE REALLY WANTED
TO GIVE HIS STUDENTS
SOMETHING IMPORTANT.

I SHOULDN'T
BE SO QUICK
TO POINT
FINGERS.



HONESTLY...

...I'M ASHAMED.



crash
thud
thud

STOP!!!



AND FOLLOW HIS
GOOD EXAMPLE,
BE A TRUE EDUCATOR...

NEED TO TAKE
PEOPLE AT FACE
VALUE, HAVE
MORE TRUST.

ILLEGAL
ALIEN?

キエアニッポン

THE
WETBACK'S
GETTING
AWAY!

COME BACK
HERE!

THIS IS
THE FIFTH
TIME! GET
HIM!

WHAT?!

Why do these bald
guys always have
to take police when
I'm in charge?



WHAT?! THIS
ISN'T GOOD.
GOT TO DO
SOMETHING.
OKAY, QUICK,
EVERYBODY
RUN!

But remember, this is a
school trip. Run like
Holy Forest students

HE'S
GOING
THAT
WAY!

NO, HE'S
COMING
THIS
WAY!

HE'S GOT
CLIFFS
ON!

YIKES!

DON'T
MOVE!

WHAT DO
YOU THINK
YOUR
POMPS

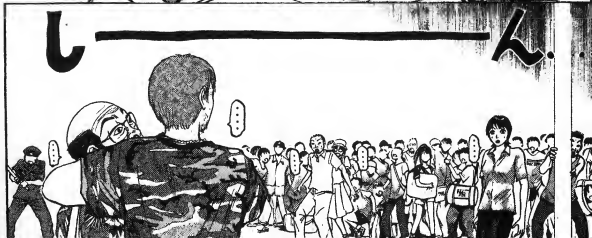
AAAAHH!
H-H-HELP!

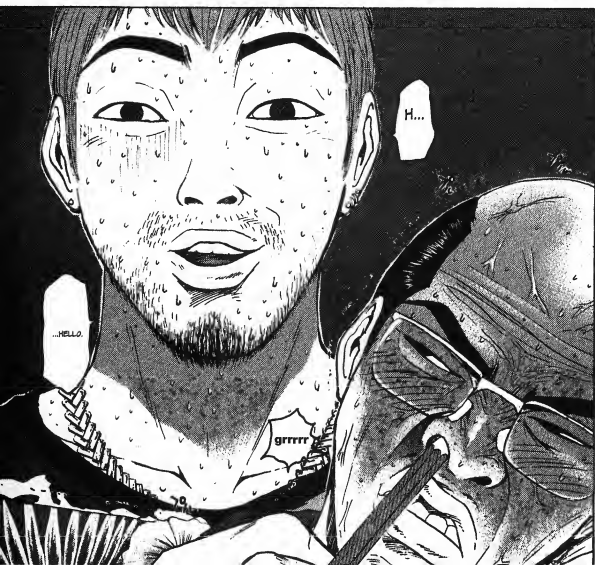
Now back off
or the bald guy
gets an extra
nostril!

I am not
illegal and I am
not a wetback!
How many
times do
I have to tell
you?

I was just taking a
swim and I went out
too far!

OW OW
OW OW
OW OW
OW







Lesson95
Making it a "Go" in Okinawa





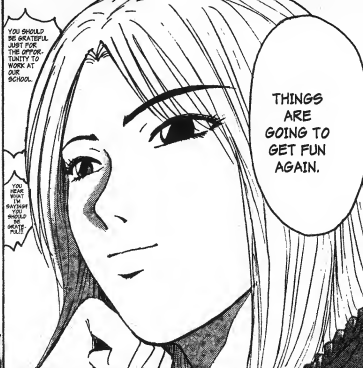
AH.

YOU SHOULD
BE GRATEFUL
JUST FOR
THE OPPOR-
TUNITY TO
WORK AT
OUR
SCHOOL.

YOU
HEAR
WHAT
I'M
SAYING?
YOU
SHOULD
BE
GRATE-
FUL!



spritzz



THINGS
ARE
GOING TO
GET FUN
AGAIN.



SAND
AND SEA
UNIVERSITY,
HERE WE
COME.

WHAT WAS THAT
"SPRITZ" SOUND?
DID YOU JUST
OPEN A BEER?
I'm not finished
talking to you!

I GET
THIRSTY
LOOK MY
TOWARD
ALL GOING

ARE YOU
MAKING
FUN OF
ME?

GULF
GULF

AH
NO

"AH!"
PUT THAT
BEER
AWAY!

LISTEN UP,
EVERYONE.
THERE'S
GOING TO BE
REGULAR
PEOPLE IN
THIS HOTEL,
TOO. SO I
WANT YOU ALL
TO BEHAVE IN
A MANNER
BEFITTING A
HOLY FOREST
STUDENT.

OKAY,
EVERYONE
LINE UP!

WOW!
WHAT A
GORGEOUS
HOTEL!

WITH AN
OCEAN
VIEW!

LET'S GET
THINGS AND
BLAST THE
N/C

adid is

GLAD
THEY
WENT
SO LET'S
ALL DON
SWIM GARB
AND GET
DOWN TO
THE BEACH!

OKAY, EVERYONE
IN CLASS FOUR,
LISTEN. WE'VE
STILL GOT SOME
TIME BEFORE WE
NEED TO DIVVY UP
THE ROOMS.

DOWN TO
THE BEACH!
YEAH

IT WAS MY
SWEAT, MY
TEARS, MY
SNOT THAT
GOT US
HERE.

YOU CAN
THANK ME
NOW IF
YOU WANT.

IT'S
HUGE!

WE
REALLY
GET TO
STAY IN A
POSH
PLACE LIKE
THIS?!

My mom's
gonna go
ape shit.



OH
WELL.

LOOKS LIKE
MIYABI AND
THEM DIDN'T
MAKE IT.

ALL
RIGHT!

SWIMMING
IN THE
BLUE
SEA!

THIS IS
COOL,
RIGHT,
KIKUCHI?!

SHOOT!
ALL I
BROUGHT
WAS MY
SWIMSUIT
FROM SCHOOL!

Where's the
changing room?



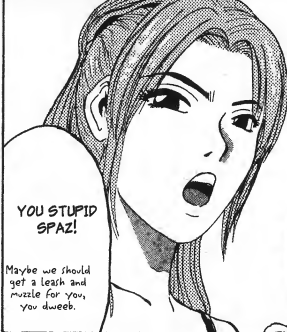
RIGHT.
I GUESS.

WHAT?!

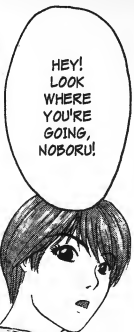


S-
SORRY.

My bad,
Anko.



YOU STUPID
SPAZ!



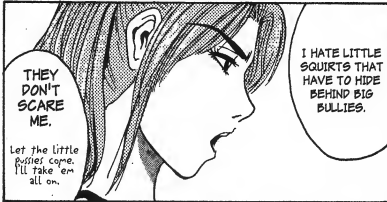
HEY!
LOOK
WHERE
YOU'RE
GOING,
NOBORU!



LFW
SORRY

WHAT DO
YOU MEAN,
"SORRY?"
THE EXPRES-
SION IS "I'M
SORRY!"

Maybe we should
get a leash and
muzzle for you,
you dweeb.



THEY
DON'T
SCARE
ME.

Let the little
pussies come.
I'll take 'em
all on.

I HATE LITTLE
SQUIRTS THAT
HAVE TO HIDE
BEHIND BIG
BULLIES.



PSST. ANKO, YOU
SHOULDN'T BE
PICKING ON HIM.
HE'S PART OF
THE ONIZUKA
GANG.

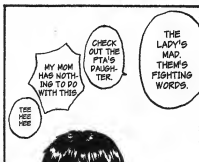
You know what they
did to Miyuki when
she picked up.

I DON'T
CARE.



Y-YES,
SIR. R-
RIGHT
AWAY.

HEY,
NOBORU!
GET
STRIPPED
AND LET'S
TAKE A DIP!



MY MOM
HAS NO-
THING TO DO
WITH THIS

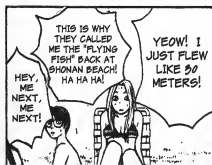
CHECK
OUT THE
PTA'S DAUGH-
TER.

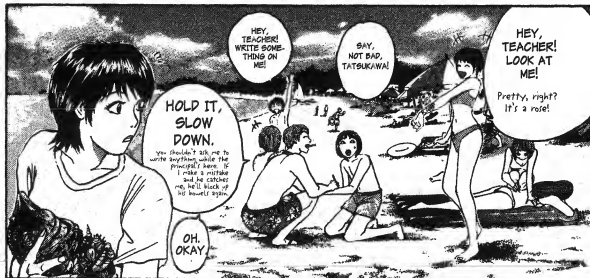
THE
LADY'S
MAD.
THEM'S
FIGHTING
WORDS.

TEE
HEE
HEE



LOSER







IF I
WRITE
THE
WORD...

"LOVE."

On your forearm.



LET
ME DO
ONE!

WHAT
ARE YOU
GUYS
DOING?
TATTOOS
?!

KUNIO
WANTS
IN?



COME ON,
YOU DON'T
HAVE TO
LAUGH
AT ME!

I said I
was a little
embarrassed.

AND IT'S
NOT POLITE
TO POINT

LOVE?!?!
HAHAHA
HAHAHA!!
ARE YOU
SERIOUS?!
WHAT ARE YOU,
FOURTEEN?!?!

Hohohoho!
That's like
something a
little girl
would write!

HEY,
TEACHER.
CLUE IN,
DUDE.



YOU...
WHAT?

TEE
HEE



DON'T BE SO
QUICK TO ASK A
SUNTAN LOTION
FAVOR WHEN
THERE ARE
FRANKSTERS IN
YOUR MIDST.

I ALREADY DID
YOU, DUDE. A
SPECIAL ONE.
ON YOUR BACK.



Ho ho
ho!~
That's
classic!!!

Not for
Kujira-
kawa!

Hey, Kunie!
you're wearing
your heart on
your back.

WHAT
THE
HELL?!

YOU
BASTARD!



"GIANT
WOMAN!"
WELL,
EXCUSE ME
FOR BEING
A LITTLE ON
THE LARGE
SIDE!



NO, I AM NOT!
COULDN'T YOU HAVE
PUT ME UNDER IT
WITH SOMEONE
ELSE, ANYONE
EXCEPT THAT
GIANT WOMAN
KUJIRAKAWA!!?

Dang it! Now I
can't go swimming!

OH,
YOU'RE
NOT?

Damn you,
Onizuka!
And it's not
a Mama's Boy!

W-WHAT'D
YOU HAVE TO
DO THAT FOR?
ME AND
KUJIRAKAWA
ARE NOT
UNDER THE
UMBRELLA
OF LOVE!!?



NO,
WAIT...
I DIDN'T
MEAN...



GO ON.
SAY IT
AGAIN.

I DIDN'T...
THAT WAS
JUST A HUGE
SLIP OF THE
TONGUE... I
MEAN...

YOU
CREEP!

whap!
bap!
snap!



Orange
for
me.

I'll take
some
apple,
Tchaki,
kid.

WE NEED
SOME
JUICE,
HANDSOME.

I'll have
grapefruit.
100%.

HEY,
ANKO.
WHAT IS
IT?

WELL...
UH... NO
PROBLEM.

BUT...



ISN'T
THERE
ANYONE
AROUND
HERE WHO'S
NOT AN
IDIOT OR A
CHILD?



Don't you
Daisuka!

HEY!
NOBORU!



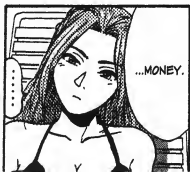
THE
DAYS OF
CHIVALRY
ARE
DEAD.

YOU'RE
ASKING A
LADY TO
GIVE YOU
MONEY?!

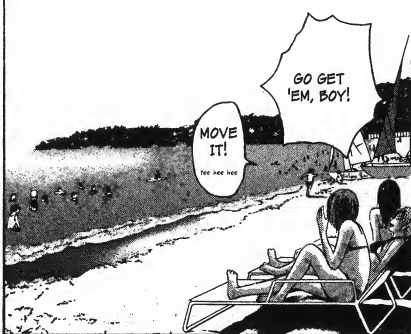


YEAH,
BUT YOU
JUST... I
NEED...

IF
THERE'S NO
PROBLEM
THEN GET
GOING.
HURRY.



...MONEY.







WHAT ABOUT MY ROOM?

I DON'T SEE IT ON THE SHEET.



EXCUSE ME, TEACHER!



WHAT ARE YOU TALKING ABOUT, NOBORU. YOU'RE ON THE LIST.

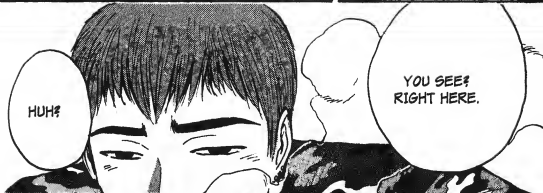
I remember writing you in.

GUESS YOU HARDLY EXIST, KID.

HA HA HA HA! HOW PATHETIC!

Loser.

HE FORGOT YOU, NOBORU?



HUH?

YOU SEE? RIGHT HERE.

<p>石倉</p>	<p>1021号室</p>	<p>1022号</p>	<p>田</p>
<p>日</p>	<p>上原 UEHARA IZUMI</p>	<p>浅野 ASANO YOSHIKAWA</p>	<p>矢</p>
<p>日</p>	<p>泉</p>	<p>吉川</p>	<p>旗</p>



YOU'RE
GONNA
HAVE SO
MUCH FUN.

YOU'RE IN
WITH ANKO
AND THEM.



WHAT'S THE
BIG DEAL?
You're all the
same species.

IT'S A
VERY
BIG
DEAL!

WHAT?!
WHAT'S THE
MEANING OF
THIS?!

WE'RE GIRLS!
YOU PUT A GUY
IN A GIRLS
ROOM!

What are you
thinking?



THIS ISN'T
HAPPENING.

Noboru
Yoshikawa!

HE'S
WHAT?!



WHOA?! I HAVE A
QUERY. WHY IS
EVERYONE ELSE IN
MY ROOM A BOY!!



WHAT'S
GOING ON
HERE?!!

I'M IN
SAKAKI'S
ROOM! SHE'S A
GIRL!

EEK! I'M
WITH
MITSUKI!



WHAT
?!

AND
WE'RE IN
WITH
KIKUCHI!





GTO

0080

LOOK, URUMI.
NOTICE ANY-
THING SPECIAL
ABOUT OUR
ROOM NUMBER?

IT'S 0080. JUST LIKE
IN THE CLASSIC
COMIC DRAMA "0080:
WAR IN THE POCKET
WARRIORS!"

HUH?
NOT
REALLY.

WHAT'S
YOUR
FAVORITE
EPISODE?

Of Gundam,
of course.

URUMI MITSUKA
Hobbies: "Hardcore"
Hobbies. Gundam's
top struggle

HARUO TOKIDA

Hobbies: "Hello"
Hobbies. Watching
Gundam on TV

MOKUBA SHIRAI

Hobbies: "White Base"
Hobbies: Talking about
Gundam

SO,
URUMI...

This
room
rocks!

IT'S FROM
THE GUNDAM
OVA ANIMATED
SERIES. YOU
DON'T WATCH
IT?

UH,
NO.

IT IS THE
COOLEST ANIME
EVER!
ESPECIALLY THE
SCENE WHERE
BUNNY AND ZAK II
GET MASHED
TOGETHER.

Such pathos!

AND IT
WASN'T
JUST THE
TOWING
P.A.T.

NO
KIDDING.
IT'S DEEP
STUFF.

WHICH GUNDAM
SERIES YOU LIKE
BEST TELLS US
EVERYTHING
ABOUT YOUR PER-
SONALITY.

LIKE DON'T
TELL US
YOU LIKE G
GUNDAM?

ONLY
LITTLE
KIDS
LIKE G.

HA HA HA
THAT'S
SOMETHING
GNA WOULD
SAY.

OH
YOU
GOT ME

NO!

WHAT'S
YOUR
FAVORITE
GUNDAM
CAST?

I BROUGHT
CHAR'S COUN-
TERATTACK ON
PORTABLE
DVD..



YOU KNOW, I
MADE A COPY
ON DVD. THE
WHOLE
POCKET
WARRIORS.

OH FROM
THE 1950.
BLS. YES.

I LIKE THE
FLASH OF
HASAWAY.

SO, URUMI
TELL US WHICH
ONE YOU LIKE
AND WE'LL
GUESS YOUR
PERSONALITY.

REALLY?
THEN WE
SHOULD HAVE
A SCREEN-
ING.

HOW
POSS-
IBLE?
SHOULD
URUMI?

HIGH
HIGH
HIGH.

NO! THIS
CAN'T BE!
THIS ROOM IS
A HELL!

*I'm rooming with a bunch
of alien, sci-fi nuts!*



WHAT A
BUNCH OF
BABIES!
Have some
balls.

QUIT
WHINING
LIKE LITTLE
PUSSY
WOMEN.



IF ANY OF
YOU CROSS
OVER, I'M
SCREAMING
RAPE.

YEAH
KEEP TO
YOUR-
SELVES.

ALL RIGHT, LISTEN
UP. BOYS STAY ON
THAT SIDE OF THE
TABLE OR YOU SHALL
ENTER A LIFE OF
INSUFFERABLE PAIN.



THERE'S MORE
OF US THAN
THERE ARE YOU!
Switch sides
with us!

WE CAN'T SLEEP
IN THIS LITTLE
BITTY SPACE?



AND IF YOU
WANT TO TAKE
A DUMP, GO TO
THE LOBBY.
THAT'S THE
LAST THING I
WANT TO
SMELL.

HEY, PUT
THAT BAG
DOWN!
THAT'S
MINE!

RAPE!
WHAT ARE
YOU TALKING
ABOUT?!
WHO'D RAPE
YOU?!

THAT'S IT! I'M
YELLING RAPE.
RAPE, RAPE!!!

MOVE YOUR
GREASY
GUNDAM ASSES
TO THE OTHER
SIDE OF THE
ROOM!

Is chivalry
completely dead?

klak
klak



DAMN
THAT
ONIZUKA!

WE GOT
THE SAEKO
SISTERS!

What the hell was
he thinking?

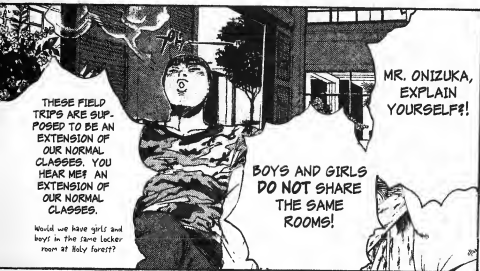


THEY'RE
TOTALLY
LAME!

We got to
bunk with
Kikuchi the
egg-head!



THESE
ROOM
ASSIGN-
MENTS
BLOW.

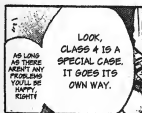


THESE FIELD
TRIPS ARE SUP-
POSED TO BE AN
EXTENSION OF
OUR NORMAL
CLASSES. YOU
HEAR ME? AN
EXTENSION OF
OUR NORMAL
CLASSES.

Would we have girls and
boys in the same locker
room at Noly forest?

MR. ONIZUKA,
EXPLAIN
YOURSELF?!

BOYS AND GIRLS
DO NOT SHARE
THE SAME
ROOMS!



LOOK,
CLASS 4 IS A
SPECIAL CASE.
IT GOES ITS
OWN WAY.

AS LONG
AS THERE
AREN'T ANY
PROBLEMS
YOU'LL BE
HAPPY,
RIGHT?



DON'T GIVE ME
THAT! WHAT IF
SOMETHING HAP-
PENS, HUH? WHAT
DO WE DO THEN?

Don't ker-sprits when
I'm talking to you!

ker-
sprits

MIXING THINGS
UP LIKE THIS
WILL BE AN
EDUCATIONAL
EXPERIENCE.

SO WHAT'S THE
BIG DEAL? BACK
HOME, DON'T BOYS
AND GIRLS STUDY
IN THE SAME
CLASSROOM?



A TRIP TO
REMEMBER!
THAT'S WHAT
I'M WORRIED
ABOUT! WHAT
ARE YOU
THINKING?

HEY, NOTHING
BAD IS GOING
TO HAPPEN.

IT'S
GOING TO
BE THE SAME

HEY!
YOU COME
BACK
HERE!
I'M NOT
THROUGH
TALKING!

Are you trying to
encourage inappropriate
behavior?



THIS COULD
BE REAL
BAD. WHAT
HAPPENS IF
THE PAR-
ENTS FIND
OUT?

MY
RIGHT
THERE.

OOH, MY
URINARY
TRACT!



HE SAID
NOTHING
BAD WILL
HAPPEN.

THAT NO
GOOD
ONIGIRI!

WHY
NOT
JUST
GO.

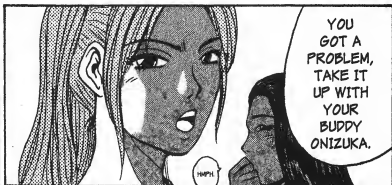


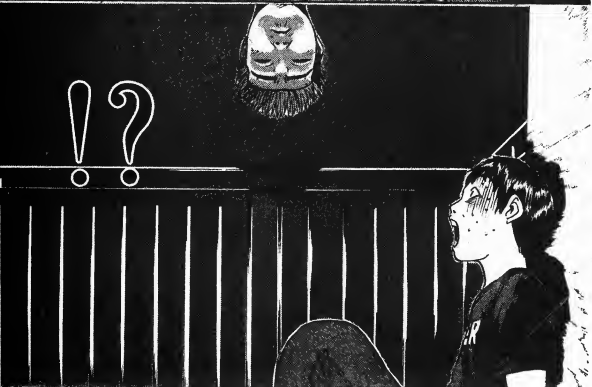
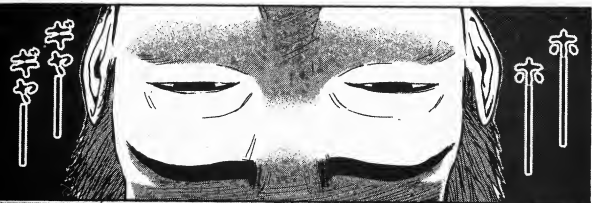
HEY.
THIS'LL BE
A TRIP TO
REMEMBER.

AT LEAST FOR
THE STUDENTS.



Lesson96 Making
it a "Go" Back in the Rooms







QUIET
DOWN!

you want them
to hear us?!



ONIZUKA!



OF
COURSE.

WHY
WOULD
SHE
STOP?



SORRY. I WAS
JUST ON MY WAY
BACK FROM THE
JACUZZI, AND I
THOUGHT I HEARD
YOUR VOICE UP
HERE.

SOUNDS
LIKE ANKO
AND HER
BITCHES
♥ ARE STILL
PICKING ON
YOU, HUH?

DON'T
SCARE ME
LIKE THAT,
MAN!

I thought you
were a bat or
something!



I'M NOT
HAPPY.

WHY AREN'T
YOU HAPPY?
THERE IS
SO MUCH TO
BE HAPPY
ABOUT.

I SHACKED
YOU UP
WITH GIRLS,
PUDE. BE
HAPPY.

Thank me for my
loyalty to your
loins.



ALWAYS
THE
PESSIMIST,
NOBORU.

Can't you
focus on the
positives?



AND THANKS
TO YOU I GET
TO SPEND THE
NIGHT OUT
HERE WITH
THE GIANT
MOSQUITOES.

IF I GET
MALARIA,
IT'S GOING
TO BE YOUR
FAULT.



FOR ONE
THING, HOW
ABOUT THE
VIEW?

!?



RELAX, WILL YOU,
AND TAKE A LOOK
WHILE YOU GOT
THE CHANCE.

♡

Watching high school
girls changing is a
rare and blessed
experience.

THIS ISN'T
GOOD,
TEACHER.
WHAT IF
SOMEONE
SEES YOU?

GREAT TIMING.
THE BRAS ARE
GETTING READY
TO COME OFF.

NOW THAT THEY
GOT RID OF THE
MAN, THEY CAN LET
THEIR HAIR DOWN.

Among other
things.

CHECK IT OUT.
THEY JUST
STARTED
CHANGING.
HEH HEH HEH.



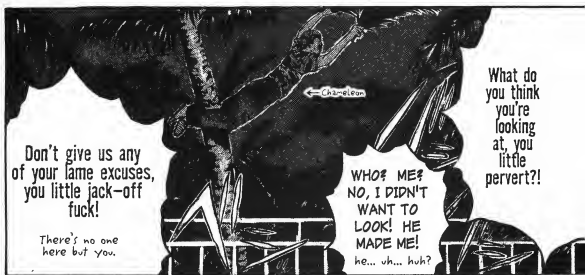
!?

LOSER

I NEVER KNEW SHE
WAS SO BIG. WHAT IS
SHE, A "C"? NO. GOT
TO BE A "D."

♡ yuk yuk yuk

WHOA,
IZUMI
JUST
TOOK
HERS
OFF.





FOR ONE
THING,
THEY OUT-
NUMBER
ME.

AND
THEY'RE
BIGGER
THAN ME.

AND
EVERY
TIME I
TRY TO
DEFEND
MYSELF,
THEY
JUST
MAKE IT
WORSE.



NOT ME.
I CAN'T...



How about if
you hung
yourself? By
the neck.

That'd
show them,
wouldn't
it...?



COME ON,
NOBORU.
SHOW
SOME
GUTS,
DUDE.

Let 'em know
you're a man.

IF YOU
CAN'T BEAT
'EM WITH
MUSCLES,
BEAT 'EM
WITH BRAINS.

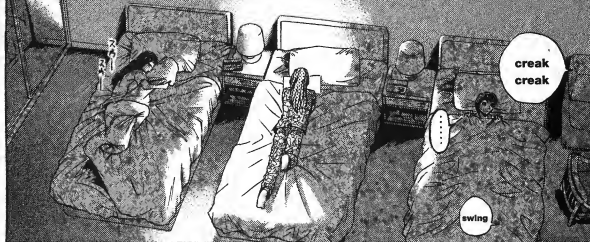


LIKE
HOW?

LIKE HOW?
YES, GOOD
QUESTION.
LIKE HOW?



HUH?



creak
creak

swing



COME ON,
WHAT ARE
YOU TALKING
ABOUT?
HE'D NEVER
REALLY KILL
HIMSELF.

WHAT IF WE PUSHED
HIM TOO FAR AND HE
TRIED TO KILL HIMSELF
OR SOMETHING?

Remember, the boy
is suicidal.

huh



YEAH, I
KNOW. BUT
I'M JUST
SAYING...

THAT LITTLE
RODENT'S TOO MUCH
OF A COWARD. HE
DOESN'T HAVE THE
GUTS.

DOESN'T
HAVE THE
BALLS
EITHER.
HA HA HA



HEY, ANKO.
DON'T YOU
THINK MAYBE
IT'S TIME WE
LET NOBORU
IN FOR A
LITTLE
WHILE?

COME ON. IT'S
FREEZING
OUT THERE
AT NIGHT.

WHAT?
WHY?



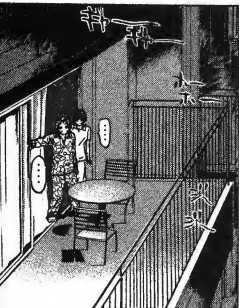
klank

!?



Yeeee---!

Yeeoooo
ooWWW
WWWWW
w!!!!!!!



I TOLD YOU
WE WENT
TOO FAR!

This is your fault,
Anko! Your fault!

HE DID IT!
HE HUNG
HIMSELF!

I DON'T
BELIEVE
IT!



pwing



HE MIGHT
NOT BE
DEAD
YET.

ALL RIGHT,
WE'LL HELP
ME GET
HIM DOWN!



YOU GO
CHECK,
ANKO.

MAYBE
THE
ROPE
BROKE.

ME?
WHY
ME?

THIS IS YOUR
RESPONSIBILITY!

As I recall,
you didn't
even
consider
the idea.
It was your
idea to stick
him on the
veranda in
the first
place.

Maybe I did, but still...



HE...
HE'S
GONE...!

THIS IS
INSANE!

BUT HE
WAS
JUST...

YOU SAW
HIM TOO,
RIGHT?

HOW COULD
HE JUST...
VANISH?!



I MEAN,
EVEN IF
HE IS
DEAD, WE
DON'T
HAVE TO
GO NUTS.

NO
BIG
DEAL.



OKAY,
FINE!

YOU WANT
ME TO LOOK,
I'LL LOOK.

I'm going to go look.



WELL
WHAT?
HE ISN'T
THERE.

W-
WELL?

...that's weird...
...where could he
have...?



YII-
IIKK
KKK
EEEE
EEEE
SSS
SSS
SS!!!



Just...
let me...
rest in
peace...

YYYYEEE
OOOOWWW
WW!!!

Aaahhhh



WE'RE
SORRY!
PLEASE!
LEAVE US
ALONE!

No-noboru?

NO!
GO
AWAY!

ker-
flash

ker-
flash

ker-
flash

NOOOOOOOO!!!!!!!

I'LL CALL IT
"PORTRAITS
OF FRIGHT IN
THE FEMALE."

pite

NICE
FACES.

Slim

?

A GREAT PERFORMANCE,
NOBORU! JUST
LIKE A REAL
ZOMBIE!

Just look at their
faces! You blew them
away!

LIKE I TOLD
YOU, IT'S
ALL A
FRONT.
DEEP INSIDE
THEY'RE
JUST LITTLE
GIRLS.

That was
totally
awesome!

IT WAS
THE IDEA
THAT DID
IT.

THEY WERE
COMPLETELY
PARALYZED!!!
HARHARHAR!

HA HA
HA HA HA!
TAKE
A LOOK,
NOBORU!
IT'S LIKE
THEY'RE
FROZEN!

YOU
KIDS
PLAY
NICE.

MAN, THAT
WAS FUN.
WELL, IT'S
TIME TO
HIT THE
HAY.

WHAT?

HEY,
GUYS,
WHAT'S
GOING ON?

AFTER
ALL,
YOU'RE
ROOMIES.

YOU RAT,
NOBORU!

You thought we
were mean
before...

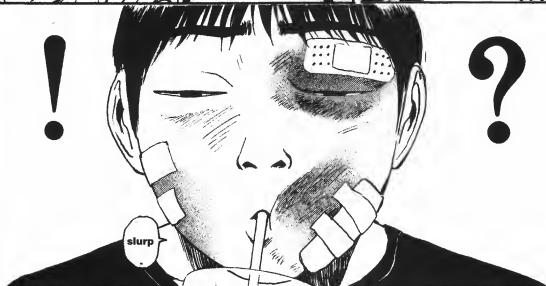
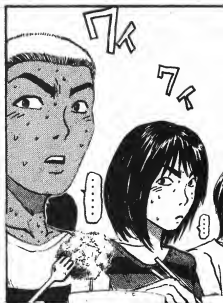
I'M SORRY.
I APOLO-
GIZE,
OKAY?

SHUT
UP!

Next time,
I'll string
you up
myself.

BOYS,
WHAT'S
GONNA
DO?

WHAT'S UP?
COULDN'T
SLEEP? DID
NOBORU
FEEL?







BUT YOU
ALSO HAD
A GOOD
TIME.

I CAN
TELL
FROM
YOUR
FACE.



TAKE A LOOK
AT MY FACE.
WHAT DO YOU
THINK?

HOW'D IT GO
LAST NIGHT?
DID THEY
PLAY NICE
AFTER I
SPLIT?



YOU'RE RIGHT.
GIRLS CAN BE
FUN. THEY
DIDN'T SLEEP
A WINK ALL
NIGHT.

HA HA HA.
MY BOY'S
GROWING UP.

THEY WERE
SO SCARED,
ALL THEY
COULD DO WAS
PLAY CARDS.



YEAH.
MAYBE.



JUST YOU
WAIT,
ONIZUKA.

You're not going
to get away
with this one.
Not this time.

REALLY?
NOW
YOU'RE
STARTING
TO SOUND
LIKE A
MAN.

LET'S SEE
IF YOU GOT
ANY NEW
GROWTH
DOWN
THERE.

HANDS
OFF!

HEY,
STOP
THAT!

HMMMPH

What are
you talk-
ing about,
Puff?



HEY,
TEACHER,
WHAT DO YOU
CALL THIS
KIND OF CLAM?

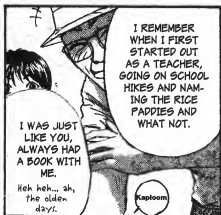
TEACHER,
WHAT ABOUT
THIS ONE
HERE?

This red one

THAT'S A...
UH... JUST A
MINUTE...

Let's see,
wait a
second.

THAT ONE THERE?
THAT'S CALLED A "POT
CRAB." IT'S FOUND IN
IWABA AND OTHER
SELECT PARTS OF
OKINAWA. LONG AGO
FISHERMEN WOULD
USE IT TO WARD OFF
EVIL SPIRITS.



I REMEMBER
WHEN I FIRST
STARTED OUT
AS A TEACHER,
GOING ON SCHOOL
HIKES AND NAM-
ING THE RICE
PADDIES AND
WHAT NOT.

I WAS JUST
LIKE YOU,
ALWAYS HAD
A BOOK WITH
ME.

Heh heh... ah,
the olden
days.

Kaploom



I DIDN'T KNOW
YOU WERE
SUCH A
ROMANTICIST.

LEARNING
ABOUT LIFE
SEEMS TO
PURIFY THE
HEART.
DON'T YOU
THINK?

HA HA
HA
WELL,
MAYBE
A BIT... I
DO LIKE
NATURE!

SO!



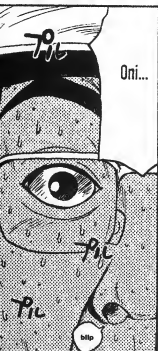
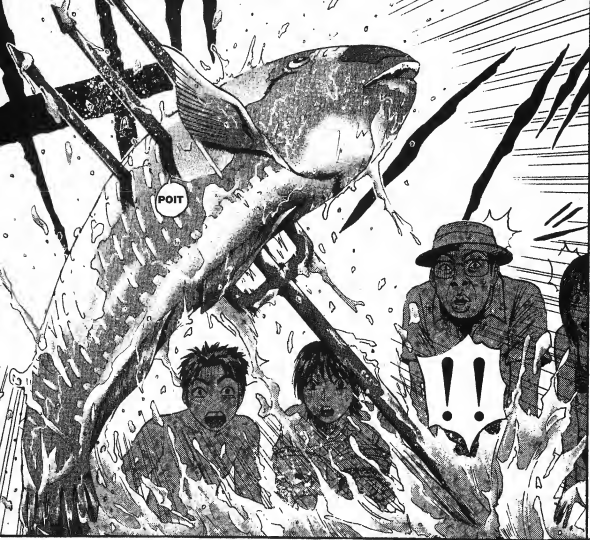
TEACHING
THE STU-
DENTS ALL
ABOUT
MARINE LIFE.
VERY GOOD,
MISS
FUYUTSUKI.

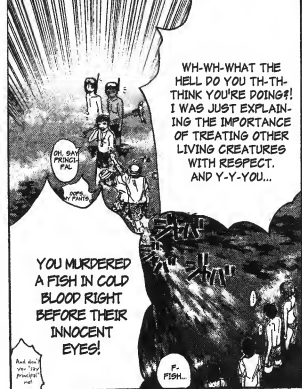
YES...
WELL...

I feel more like
a designated
page turner,
but, yes.

Kaploom







WH-WH-WHAT THE HELL DO YOU TH-TH-THINK YOU'RE DOING?! I WAS JUST EXPLAINING THE IMPORTANCE OF TREATING OTHER LIVING CREATURES WITH RESPECT. AND Y-Y-YOU...

YOU MURDERED A FISH IN COLD BLOOD RIGHT BEFORE THEIR INNOCENT EYES!

And don't you dare threaten me!

FF... FISH...



IT'S COOL. WE CAN STILL ALL SHOW RESPECT FOR IT BY EATING IT TOGETHER. I'LL FRY IT UP RIGHT ON THE BEACH.

fresh catch.

YOU HUNGRY?



HE'S LIKE A MERMAN!

WHOA, COOL, TEACH! YOU NAILED IT WITH ONE SPIKE!

I TOLD YOU, YOU PUMB-BUTTS. THEY CALLED ME THE SHONAN SEAMAN BACK AROUND YOKOHAMA!

A little sport like this will easily pickin'.

Onizuka
aaaaaa!
!!!!!!!!

Lesson97 Making it
a "Go" with the Sea Turtles

RIGHT
HERE.

HEY, YOU
GOT THE
WIRE
ROASTER?

WIRE ROASTER?!
THAT'S A PIECE
OF THE HOTEL'S
FENCE!

You're turning our
students into
delinquents!

THESE
PARROT FISH
ARE ESPECIALLY
GOOD FOR
FRYING.
Nice and
ratty.

PLUCK
THEM RIGHT
OUTTA THE
WATER AND
CHOW DOWN.

BACK WHEN I WAS
POOR, I USED TO
LIVE ON THESE.
CAMPED OUT ON
THE BEACH WITH
MY MOTORCYCLE. IT
WAS HEAVEN.

WHAT DO
YOU MEAN
AM I
HUNGRY?!
HOW CAN
YOU...
HUNGRY?!

OPEN WIDE.

And let the fla-
vor of fresh catch
dance on your
tongue.



HERE,
PRINCIPAL.

sizzle

sizzle

COME ON,
DON'T
BLOW A
FUSE.

YOU WANT TO
TALK ABOUT
RESPECT FOR
♥ ANIMALS.
WAIT TILL
YOU TASTE
THIS GUY!

What do you say,
Principal? I smell
good, don't I?

THAT'S
WHAT I'M
SAYING.
THESE ARE
THE BEST.

MAN, THAT
SMELLS
GREAT!

COME ON
AROUND,
YOU
GUYS.

THAT IS NOT
THE POINT. YOU
WEREN'T
SUPPOSED TO
COOK IT.

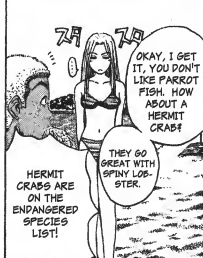
THAT IS NOT
FOOD. HOW CAN
YOU CALL IT
FOOD?

Until ten minutes ago, it
was a beautiful sea
creature.

KIDS ARE
STARVING
IN ROT-
TERHAM.

YOU CAN'T
JUST WASTE
FOOD LIKE
THAT.





HERMIT
CRABS ARE
ON THE
ENDANGERED
SPECIES
LIST!

OKAY, I GET
IT, YOU DON'T
LIKE PARROT
FISH. HOW
ABOUT A
HERMIT
CRAB?

THEY GO
GREAT WITH
SPINY LOB-
STER.



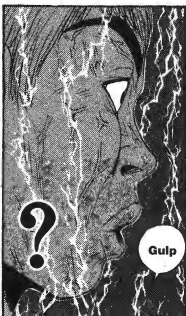
slip



HEY.
URUMI?

You look like
you crawled
out of a
grave.

HUH
?



Gulp



THANKS
TO YOUR
WONDERFUL
ROOM ASSIGN-
MENTS, I DIDN'T
GET ANY SLEEP
LAST NIGHT.

I had Gundam
nightmares... and
a strangely
tingly dream
about a boy
named Heero.

SO JUST BE
READY FOR
WHATEVER
COMES NEXT.

I probably had about
a hundred million
brain cells sucked
out of me.



MAYBE YOU
HAD SOME
KIND OF
MASTER
PLAN WITH
THOSE ROOM
ASSIGN-
MENTS, BUT
WE HAVEN'T
FIGURED IT
OUT.

YOU
STUCK
HER IN
WITH THE
GUNDAM
NERDS.

LIKES
SPEAKS FIVE
LANGUAGES,
BUT SHE
DOESN'T
KNOW
GUNDAM.

WELL, IT'S
YOUR OWN
FAULT.

WOULD YOU
HOLD IT
STILL,
PLEASE.

ALMOST
LOST THE
OLD BOY
BECAUSE OF
HER!

I should have
made HER suck
the poison out!

THAT
CRAZY
BITCH.



HUH?

I... UH... OF
COURSE NOT.
HA HA HA.

Joke. Had you
there...

D-DICES!
YOU ROLLED
DICE?

Are you
serious?

I GUESS
PENCIL DICE
WAS THE
WRONG WAY
TO SETTLE
THE ROOMS
OUT.

SORRY
DON'T
SMASH
ME WITH
IT

HOW I
WANT TO
PERFECT
MY
HANDS.

OH, SOME OF
THE GUYS I
KNOW ON-LINE
SAY THERE'S
SOME INFORMATION
GOING AROUND
ABOUT THESE UNDIS-
COVERED RICHES
ALL OVER OKINAWA.

YO,
KIKUCHI,
WHAT IS
THIS?

BURIED
TREASURE?

石垣島近海における 埋蔵金伝説

ANYHOW,
IT'S APPARENTLY
CALLED THE "TREASURE
OF JASHUMON" AND IT WAS
HIDDEN BY THE CHRISTIAN
MISSIONARY SHIROHIKI
AMAKUSA, SEE?

It was given to him to finance
his work. Legend has it that
part of it went out on a boat
from Shimahara and was never
seen again.

天草残党の軍資金

邪宗門の宝伝説について

の乱は寛永十四年に起こ
の時の資金「邪宗門の宝」
大正時代末期から語りつが
昭和十年稲佐橋あたりに住んでいた

JAMMED MY
MAILBOX
WITH IT.

THERE'S THIS
ONE GUY I KNOW,
WE CALL HIM THE
"SAND WHALE,"
AND WHEN I TOLD
HIM I WAS COMING
OUT TO OKINAWA,
HE STARTED
SENDING ME ALL
THIS STUFF.

ったが

UNT THE
ST'S NAME
WAS
"SAND
WHALE?"

THAT'S
NO
NAME
-PLE

いう



WITH THAT KIND
OF MONEY, I
COULD BUY A
SILVIA Q'S.
And I'd still have,
let's see, 1.98
billion left.

SAND WHALE
EVEN SENT A
NAUTICAL MAP
JUST IN CASE I
WANT TO GO
TREASURE
HUNTING.



T-TWO
BILLION?!?!

IN TODAY'S
MONEY, THE
VALUE
OF THE
TREASURE
WOULD BE
ROUGHLY
TWO BIL-
LION YEN.



YOU TWO ARE
TALKING ABOUT
THE GOLD CROSS
OF AMAKUSA,
RIGHT? MY
GRANDFATHER
USED TO TELL ME
STORIES ABOUT
THAT.

WELL... OF
COURSE,
IT'S JUST A
LEGEND.

YEAH,
BUT
STILL

YOU MEAN TO
SAY THERE'S TWO
BILLION YEN ON
IRIOMOTE JUST
WAITING FOR US!

That's the next
island over! We're
practically there
now!



HE
PLACES
THE
TREASURE
NEAR
IRIOMOTE
JIMA.



BUT THEN
THEY ALL
MYSTERIOUSLY
CONTRACTED
MALARIA AND
DIED. AT
LEAST, THAT'S
THE RUMOR.

THEY SAY A
BUNCH OF
SOLDIERS
DUG IT UP
DURING
WORLD WAR
ONE.

ANTHIBACTERIAL LIQUID SOAP

OF COURSE,
THE WHOLE
THING
SMELLS
KIND OF
FISHY TO ME.



MAP... ON
THE POOP
DECK?

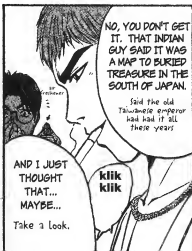
PEOPLE
ARE STILL
SPECULATING
ON WHETHER OR
NOT THE SOL-
DIERS LEFT A
MAP ON THE
POOP DECK.

It's just talk,
of course.



... COULD IT?

IT COULDN'T
BE...



NO, YOU DON'T GET
IT. THAT INDIAN
GUY SAID IT WAS
A MAP TO BURIED
TREASURE IN THE
SOUTH OF JAPAN.

Said the old
Taiwanese emperor
had had it all
these years

AND I JUST
THOUGHT
THAT...
MAYBE...

Take a look.

klik
klik

WE'LL DON'T
WAVE IT IN
FRONT OF
US LIKE
THAT.

It's been up
there more
than three
days, right?



WHEN
IMMIGRATION
TRIED TO BUST
ME FOR BEING AN
ILLEGAL, I WAS
AFRAID THEY
MIGHT TAKE IT SO
I HID IT UP MY
BUTT.

AFTER
ALL, THOSE
BOYS STUPID
ENOUGH YOU

YECH!
WHERE'D
THAT COME
FROM?

OH, THIS?
AN INDIAN
GUY GAVE IT
TO ME ON
THE BOAT.
HE WAS
HEADED FOR
TAIWAN.

EEK!



Sure.
Young able
bodies.

HEHE-
HEH

Forty of
them.



CAN I HAVE YOUR
ATTENTION, PLEASE.
THIS BUS IS GOING TO
TAKE US UP TO MOUNT
YAE WHERE WE'LL BE
ABLE TO ENJOY AN
EFFLUENCE OF
WONDERFUL PLANT LIFE.

You see, Mount Yae is a
state protected preserve...

ALL RIGHT,
CLASSES.
PLEASE
LINE UP.



REMEMBER
TO BE COUR-
TEOUS OF
OTHERS NOW.
LET'S GO...

HUH?

HEY, QUIET
PUSHING.

...AND
BOARD THE
BUS IN AN
ORDERLY
FASHION.

Very good...
One line...

LET'S GO
NOW. GET
WITH YOUR
GROUPS...

LET'S GO
ALREADY

I'M
GETTING
TIRED.

WHAT DO YOU
MEAN? YOU
DIDN'T GIVE
THEM PERMIS-
SION TO MISS
THE MOUNTAIN
TRIP?

WHAT?
WHAT
ARE YOU
TALKING
ABOUT?

JUST A LITTLE
WHILE AGO,
ONIZUKA CAME
AND TOLD US
YOU SAID HE
COULD TAKE
HIS CLASS TO
IRIOMOTE
JIMA.

HE
CHECKED
OUT SHOVS-
ELS AND
GLOVES,
THEN HE
LEFT.

HUH
?

WHAT THE
--?

WHERE'S
CLASS FOUR?

RESEARCH INTO
HOW SEA TURTLE
EGGS TASTE.

You didn't know
about that?

HE SAID HE
HAD A SPECIAL
LESSON
PLANNED.

...sea turtle
eggs?!?!?!?

Sea...



AW, QUIT
WITH THE
GRIPES, YE
DOGS.

You're getting
a wee bit of
education.

HOW COME WE
HAVE TO
TRUDGE ALL
THE WAY TO
OKINAWA TO
UG SHOVELS?

TURTLE
EGGS, YOU
HEAR ME. BE
ON THE LOOK
OUT FOR
TURTLE
EGGS.

AND
WHAT'S WITH
THIS RICKETY
OLD BOAT.
LOOKS LIKE A
SMUGGLER'S
SHIP.

WE DON'T
NEED SHIPBOARDS
TO BE STAYING
AT A RESORT?
What happened
to all the
lifers?

NOTHING BUT
OCEAN. I'M
SICK OF
OCEAN.

SHUT UP. I'M
GIVING THE
ORDERS HERE.

Or would ye prefer to
take your orders from
Davy Jones and his
locker?

WHAT KIND
OF CRAP
IS THAT!?

WHAT?!

AND IF ANYONE
COMPLAINS,
THEY'RE
WALKING THE
PLANK... OR
GETTING AN
"F" FOR THE
WHOLE YEAR.

THE ASSIGN-
MENT IS TO
FIND SEA
TURTLE EGGS.
THE BEST FIELD
TRIP ASSIGN-
MENT EVER.

PLUS, THEY
THINK THIS
IS A CLASS
ASSIGNMENT.

IF SOMEONE
DECIDES
HE DOESN'T
LIKE
DIGGING,
HE'S FREE
TO FILL IN
HIS HOLE.

KEEP YOUR
DOUBTS TO
YOURSELF, MATEY.
ONCE WE HAVE THE
TREASURE, THEN
WE'LL WORRY ABOUT
KILLING THE WORK-
ERS AND BURYING
THEM IN A MASS
GRAVE.

putt
putt

O-ONIZUKA, YOU
DON'T THINK
YOU'RE GOING TOO
FAR WITH THIS?
YOU'VE DECEIVED
AN ENTIRE CLASS
INTO HELPING YOU
SEARCH FOR A
RUMORED
TREASURE IN AN
AREA KNOWN FOR
GIVING PEOPLE
MALARIA.

THIS COULD
BE CONSID-
ERED CHILD
ENDANGER-
MENT.

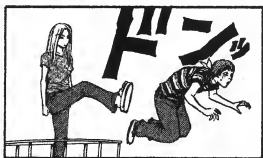


YOU
KNOW?

OF
COURSE,
IT'LL
BE A
HOLE
THAT
LEADS
TO TWO
BILLION
YEN.



HEY, WHAT
ARE YOU DOING!
THE REAR
PROPELLER'S
GONNA...!



I don't
know
what's
going on,
but you
watch.

JUST YOU
WATCH.

Onizuka.



HERE WE GO,
EVERYONE,
HERE WE GO...

HERE
WE GO,
HIKING,
HERE
WE GO...

I'M
FRIGGIN'
TIRED.

IT'S
HOT.

I WANT
TO GO
BACK TO
TOKYO.



SORRY,
BOYS.
♥ THEY'LL
BE NO
DESER-
TION.

WE GOT TO
WALK TWO
MORE
KILOMETERS!

Give me
a break!

ACCORDING
TO THIS
MAP IT'S
JUST
ANOTHER
TWO KILO-
METERS.

I think...

I WANT
TO BUST
OUT OF
THIS
OUTFIT!



I WONDER
IF IT'S
ALL
RIGHT...

FOR US TO
BE OUT
HERE ALL
ALONE.

We're the only
class that's
doing this.

EW!
BUGS!

THEY'RE
HORRIBLE!



THIS IS
FAST
ENOUGH!

HEY!

YEOW.

IF YOU'VE GOT
THE ENERGY
TO COMPLAIN,
LET'S GO, DOU-
BLE TIME!


THAT'S
WHY I TIED
YOU ALL
TOGETHER.

HE SAYS
IT'S TWO
MORE KILO-
METERS!

WH-
WHAT?!







THIS MUST
HAVE CREATED
ALL KINDS OF
AGONY FOR
YOUR FAMILY,
MISS NOMURA.
CARE TO
COMMENT?

AND THERE SHE
IS, FOLKS, TOMOKO
NOMURA, THE POOR
YOUNG ACTRESS WHO'S
HAD THE SCRUTINY OF
THE WORLD DESCEND
UPON HER HOME
BECAUSE OF A MOST
REGRETTABLE MISTAKE
BY HER OBVIOUSLY
INCOMPETENT AGENCY.



BUT NOW
ALL YOUR
FANS
KNOW
WHERE
YOU LIVE.

ISN'T THAT
GOING TO
CREATE
PROBLEMS
IN YOUR
PRIVATE
LIFE?

JUST
GOD
YEN.

IN FACT, HE
TOLD ME HE'S
GOING TO PUT
SOMETHING
CALLED THE
SLO-MO-BOWL
ON THE MENU.
SO COME DOWN
AND TRY IT
OUT.



IT'S NOT
SO BAD.
WE'VE BEEN
SELLING A
LOT MORE
NOODLES.

OR SO MY
DAD SAYS.



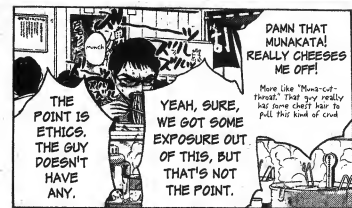
WELL... UH...
UH... UMMM...

HUH?

G T O



THAT WAS TOMOKO NOMURA, THE POOR GIRL WHO WOKE UP TODAY TO FIND HER WORLD TURNED UPSIDE-DOWN.



DAMN THAT MUNAKATA! REALLY CHEESES ME OFF!

More like "Muna-co-tions". That guy really has some chest hair to pull this kind of crud



DOES HE EVEN REALIZE HOW MANY DOORS I HAD TO KNOCK ON OVER AT THAT SHOPPING STREET JUST TO FIX HIS MESS!?

PLUS THE COPS WANTED TO TALK TO ME! AND I HAD TO TAKE OTSUPO FROM THE MAGAZINE OUT FOR DRINKS IN ROPPONGI TO SQUARE THINGS WITH HIM!

おーい

THAT'S THE SLO-MO-BOWL. ONLY 680 YEN!

LET'S SEE, IT HAS CORN AND PORK AND SEAN SPOONER AND FISH AND A BIG PIECE OF SEA-WEED ON TOP. ON YEN! AND A SLICE OF BUCKLE EGG.

WHY DON'T YOU COME TRY OUR RAMEN!



Scene 4
Where's the Office



LET A COCK-ROACH LIKE THAT MANAGE TOMOKO'S P.R., AND NEXT THING YOU KNOW HE'LL DO AN ARTICLE ON HOW MANY PUBES SHE HAS.

Sleaze ball and his slime tactics.

gyrroo
gyrroo
LLLLL

I'M GOING TO PUT IT ALL ON THE LINE. TELL THE BOSS THAT EITHER MUNAKATA GOES, OR I GO.



MUNAKATA'S GOING TO LOSE.

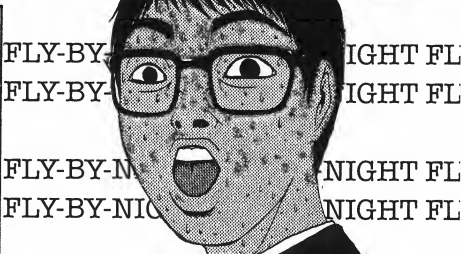
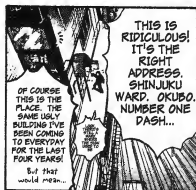
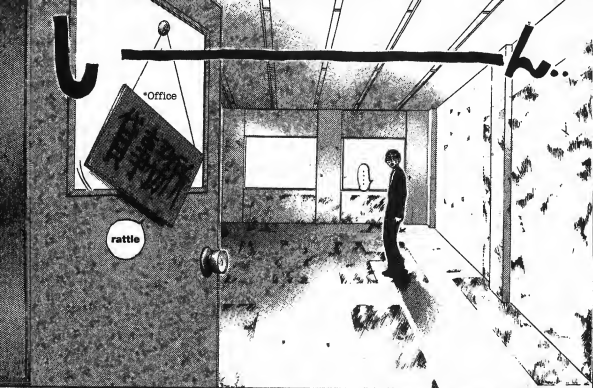
IF IT'S A QUESTION OF HIM OR ME, NO CONTEST.



LISTEN, I'VE PUT UP WITH ALL I CAN PUT UP WITH. THIS IS IT! YOU HEAR WHAT I'M SAYING?!

BO--

HUH?



HEY!
WAIT A
SECOND!
WHERE
ARE YOU
GOING
WITH
THOSE?

I GET IT!
YOU'RE ONE
OF THOSE
FLY-BY-NIGHT
MOVING COM-
PANIES,
RIGHT?
WHERE'D MY
CRAPPY BOSS
CREEP OFF
TO? ANSWER
ME!



UGH!

Whew,
that's
the last
of these.



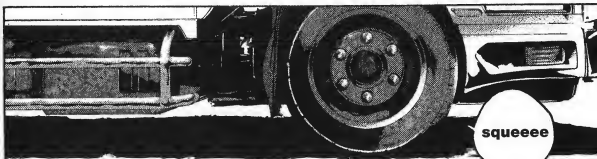
YOU LOW-
LIFE WORM,
CRAWLING
OFF IN THE
MIDDLE OF
THE NIGHT.

I'LL FOL-
LOW YOU
HALF WAY
AROUND
THE EARTH
IF I HAVE
TO.

nyarr

NOT GOING
TO TELL ME,
HUH? WELL,
I'VE GOT AN
IDEA OF MY
OWN!

HEY!
WHERE ARE
YOU GOING
WITH
THOSE?!
ARE YOU
LISTENING
TO ME?!



squeeee

THIS IS
WHERE
MY BOSS
SQUIRRELED
AWAY TO.

AHA, SO
THIS IS
THE HIDE
OUT!

1,000
LOO





AND THOSE CAN
GO RIGHT
IN BY THE
WINDOW.

Bah, I
like that.

YES,
RIGHT
THERE.
GREAT.

OKAY, YOU
CAN PUT
THAT DESK
OVER
THERE.

OH, ICHIRO.
YOU MADE IT.

Sorry, we didn't
get in touch sooner.

B-
BOSS?





I'm
Onigawara.

Good
to know
you.



LET'S
NOT BE
OVER-
DRAMAT-
IC.

I'M NOT
BEING OVER
ANYTHING.

Look at that guy's
left shoulder. It
hasn't got a
single hair on
it.

TEMPORARY
STAFFERS!!
ARE THEY HERE
TO HELP WITH
OUR BUSINESS
OR TURN IT INTO
THEIRS?

They look
like thirty
gangsters.



CALL
ME
DAMIEN.

H I Y A

HOW
DO
YOU
DO.

AND
THAT'S
MR.
AKUTSU.
HE'LL BE
DOING
GENERAL
OFFICE
STUFF.

ALL TEMPORARY
STAFFERS, ON
LOAN FROM MR.
MUNAKATA.

AND MR.
SASORIGAWA
AND MR.
DAMIEN.

We really need to thank
him. You too, you know.



IT'S A PLOT.
DON'T YOU SEE
THEY'RE TAKING
YOU FOR A RIDE.

BOTTOM
LINE IS
THIS FEELS
BAD.



Who is?

And what kind of ride are we going on?



ANYHOW, TAKE A LOOK. YOUR SCHEDULE FOR TODAY.

WHAT DO YOU THINK? PRETTY NICE OFFICE, EH?

IN THE BEST PART OF NISHI-SHINJUKU. YOU WANT TO ATTRACT THE BEST TALENT, YOU GOT TO HAVE THE BEST LOCATION

Know what I mean, huh?

M-M-MUNAKATA?

Do you always have to sneak up on me like that?



WILL YOU RELAX?

BUT... I DON'T KNOW ANY OF THESE GUYS.

I can't just cold call people like this.

I MADE A LIST OF THEIR FAVORITE BARS AND PROCLIVITIES RIGHT THERE, SO BE SURE YOU TAKE THEM OUT AND SHOW THEM A GOOD TIME.

Don't worry, they're easy to please.

BUT THIS...

AND BE RESPECTFUL. RESPECT'S VERY IMPORTANT TO THOSE GUYS.

TELL 'EM WE LOOK FORWARD TO SERVING THEM IN BOTH A PRODUCING AND AGENTING CAPACITY.

FIRST YOU HIT FUJI TV, PAY YOUR RESPECTS TO THE ADMINISTRATIVE CHIEF AND THE PRODUCTION HEAD.



MANAGER'S
RULE NUMBER
THREE.

CONNECTIONS.

You make the
rounds, pay
♥ respects.



THE
PRODUCTION
HEAD,
HE'S INTO
SCHOOL
GIRLS.

SO
THAT'S
WHAT WE
GIVE HIM.

By the
way, I'd
keep it you
don't want
drunken
with him in
reception
- you.

HOLD ON!
SHE'S NOT
A BAR
HOSTESS!

©1970
UNIVERSAL
AGE



WHAT'S
SHE DOING
IN A
SCHOOL
UNIFORM?

And with the
ultra mini?

TEE HEE,
IT'S A
SAILOR
SUIT

YOU STILL
HAVE TO
ASK? WE'RE
GIVING THE
CUSTOMER
WHAT HE
WANTS.

Very nice,
Tomoko.



I WANT TO
TREAT THESE
GUYS RIGHT.
I EXPECT
SOLID WORK
FROM THEM,
NO HALF-ASS
CRUD.

HEY,
TOMOKO.
COME
HERE.

After all, I put
in years with
some of these
guys.



YES,
SIR.



LISTEN,
MUNAKATA,
WHAT THE
HELL
ARE YOU
TRYING
TO DO... ?!



JUST
WHAT
ARE
YOU UP
TO?



I MEAN,
SOMETHING
STRANGE
IS GOING
ON HERE.



WHAT
DO YOU
WANT
WITH
TOMOKO
?

SOMETHING'S
SCREWY.
MOST DEFIN-
ITELY
SCREWY.

YOU SHOW UP OUT
OF NOWHERE, YOU
SAY YOU WANT
TO HELP MANAGE
TOMOKO, THEN
YOU'RE PAYING
THE RENT AND
BRINGING IN A
WHOLE NEW
STAFF.

WHAT
KIND OF
PLOT
ARE YOU
COOK-
ING... ?



I'm just
trying to turn
her into the
biggest talent
in the country.
That's all.

Plot? What's
the matter with
you, boy?

プシュウ~~~~ツ



IF YOU'VE
GOT TIME TO
STAND
AROUND AND
INVENT CON-
SPIRACIES,
WHY DON'T
YOU GET OFF
TO WORK?

MAKE YOUR-
SELF USEFUL.
LET'S GET
THINGS GOING.
YOU KNOW,
ICHI?

We both want her to
be the biggest name
in Japan. Am I right?



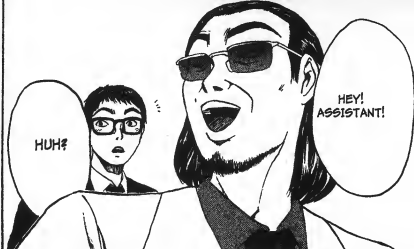
SURE,
YOU'RE
GOING TO
BE BUSY.

AN
ASSIS-
TANT?

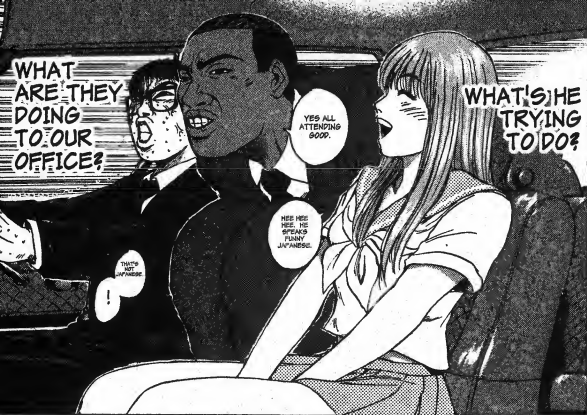
For example, I
heard a group of peo-
ple down on that
shopping street
took quite a while

What is
your threat
to Ichi
and me?

CUTE...
VERY
CUTE



He can't
even speak
Japanese!
How do we
communicate?!



WHAT ARE THEY DOING TO OUR OFFICE?

YES ALL ATTENDING GOOD.

WHAT'S HE TRYING TO DO?

HEE HEE HEE. HE SPEAKS FUNNY JAPANESE.

THAT'S NOT JAPANESE.



clink

AND SO, MR. HAZUKI, WE'RE IN THE PROCESS OF SETTING UP MAYU'S SCHEDULE, AND WE'D LOVE TO COORDINATE SOMETHING WITH YOU.

PLEASE THINK ABOUT IT. WE OWE A LOT OF OUR SUCCESS TO YOU.

You've got so many viewers.

YOU FLATTER ME, MS. TSUOSAKA

Mayu's lucky to have an agent like you.

LET ME KNOW HER SCHEDULE AND WE'LL SEE WHAT WE CAN DO.

WHEN YOU REVIEW YOUR LINE UP, KEEP US IN MIND.



REALLY?

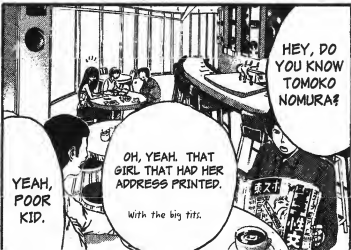
I HEAR IT WAS ONE BIG SET UP BY HER AGENCY TO GET HER NAME OUT THERE.



WHO? SHOW ME.

LIKE THIS GANGSTER-LOOKING ONE HERE.

YEAH, GOT TO WATCH OUT FOR THOSE GUYS.



HEY, DO YOU KNOW TOMOKO NOMURA?

OH, YEAH. THAT GIRL THAT HAD HER ADDRESS PRINTED.

With the big tits.

YEAH, POOR KID.



WHAT?
MUNAKATA'S
WORKING WITH
YOU?

I HADN'T SEEN
HIM FOR A WHILE,
WAS WONDERING
WHAT HAPPENED
TO THE GUY.

We used to go
out drinking in
Roppongi all
the time

AS YED
WE GOT
DRUNK
MAYBE IF
YOU HAD
SOME
TIME...

YOU DON'T
SAY?
MUNAKATA'S
MANAGING
HER NOW.

THAT'S RIGHT,
SIR. HE ASKED US
TO COME OVER AND
INTRODUCE OUR-
SELVES. HE SAID
WE SHOULD DEFIN-
ITELY GET TO
KNOW YOU.

HE SAID WE SHOULD
DEFINITELY GET TO
KNOW YOU AFTER
ALL... YOU'VE DONE
SOME OF THE
BIGGEST SHOWS IN
THE BUSINESS.

And we've got a
big talent here...
he he he



HUH?

MAYU



WHERE'S
MUNA-
KATA?



ACTUALLY,
WE'RE
IN THE
MIDDLE OF
SOME-
THING...

WHAT
THE--
MAYU?!



SO
YOU'RE
THE
ASSISTANT
MANAGER?

HUH?
WELL...
I...
YES?



MY
ANGER
FOR HIM
HAS NO
BOUND.

IN THAT
CASE I'VE
GOT A MES-
SAGE FOR
YOU TO GIVE HIM.

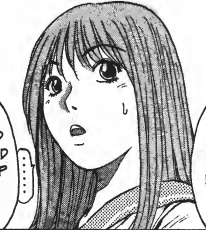


HUH?

I SAID
WHERE IS
MUNAKATA!
YOU GOT A
HEARING
PROBLEM?

MAYU!
CALM
DOWN!

N... HE'S
JUST...
TODAY...



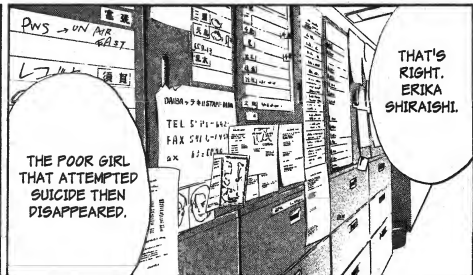
YOU GET MIXED
UP WITH HIM AND
HE'LL SCREW UP
YOUR WHOLE
LIFE.

THAT MAN HAS
NO RESPECT
FOR TALENT.
HE'S A USER, A
DEVIL!

AND TOMOKO,
YOU SHOULD
HURRY UP AND
GET OUT OF
THAT PLACE IF
YOU KNOW
WHAT'S GOOD
FOR YOU.



THE WAY
HE DID
WITH
ERIKA!





SOME SAY
THE WHOLE
ATTEMPTED
SUICIDE THING,
INCLUDING THE
DISAPPEAR-
ANCE, WAS
JUST A STUNT
COOKED UP BY
MUNAKATA.

!?



THERE'S
ALSO TALK
HE'S LINKED
TO THE MOB.

YOU KNOW,
STRANGE TATTOOS,
OTHER INCIDENTS...

We Like him in the TV
world cause he gets the
job done, but he comes
with his own liabilities.

LIKE
REMEMBER
XXX
FROM YYY...
AND FROM...
OH AND DON'T
FORGET
***...

MUNAKATA'S HAD
HIS SHARE OF
WINNERS, BUT HE'S
ALSO BEEN LINKED
TO MORE THAN
HIS SHARE
OF SUSPICIOUS
OCCURANCES.

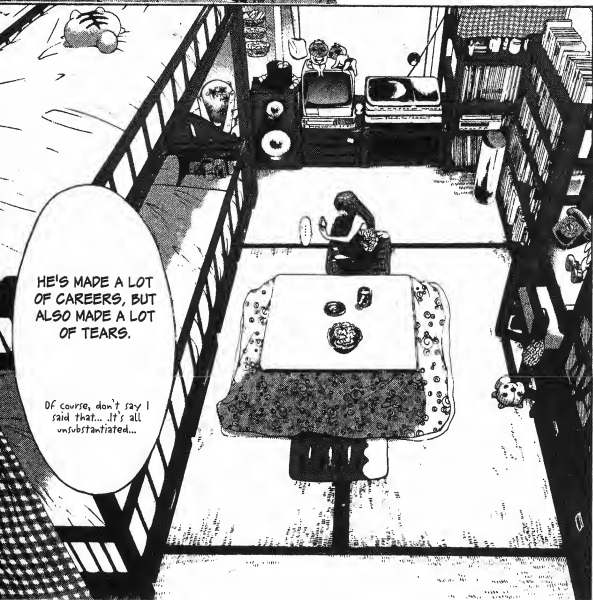


YOU NEED TO
BE CAREFUL
IF YOU'RE
GOING TO WORK
WITH HIM.
REMEMBER,
YOUR TALENTS
YOUR MOST
PRECIOUS COM-
MODITY.



WHAT DOES
THAT MEAN?
THAT
MUNAKATA'S
...

... A
GANG-
STER?



HE'S MADE A LOT
OF CAREERS, BUT
ALSO MADE A LOT
OF TEARS.

OF course, don't say I
said that... It's all
unsubstantiated...





ka-klick

VERY NICE.
THAT'S THE
MONEY, BABY.

ka-klick
ka-klick

YES, NOW LOOK
UP JUST A BIT
MORE.

There. Excellent.



IT'S LIKE
THE
CORLEONE
FAMILY.

SHADY STORIES
AND RUMORS NOT
HARD TO BELIEVE
AT ALL. I MEAN,
LOOK AT THE GUY,
LOOK AT THE
TYPES HE HANGS
OUT WITH.



THE BOSS IS
COMPLETELY
TAKEN IN BY HIM.
IT'S UP TO ME TO
STAY CRITICAL,
OR THIS GUY'S
GOING TO WIN.

I GOT
TO BE
CAREFUL.



JUST LIKE
THAT
KILLER
HOT.

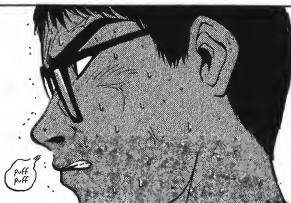
OKAY,
LET'S
BEING
IN THE
MIRROR.

"HE'S
MADE A LOT
OF CAREERS,
BUT ALSO MADE
A LOT OF TEARS.
REMEMBER, YOUR
TALENT'S YOUR
MOST PRECIOUS
COMMODITY."

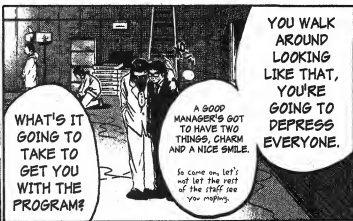
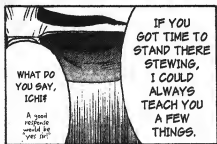


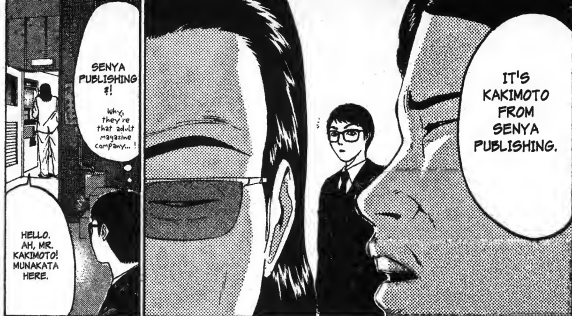
"THERE'S
ALSO TALK HE'S
LINKED TO THE
MOB. YOU KNOW,
STRANGE
TATTOOS, OTHER
INCIDENTS..."

I'M GOING TO KEEP
THAT DEVIL AWAY
FROM TOMOKO, IF I
HAVE TO DIE
DOING IT.



NEED TO
HANG IN.
CAN'T LET
THIS GUY
GET TOMOKO,
CANNOT
LET THAT
HAPPEN.





SENYA
PUBLISHING
?!
why
they're
that adult
magazine
company...

HELLO.
AH, MR.
KAKIMOTO!
MUNAKATA
HERE.

IT'S
KAKIMOTO
FROM
SENYA
PUBLISHING.



GOT A
PENCIL?

OKAY, HOW ABOUT
THIS? "TOMOKO
NOMURA--16-YEAR-
OLD BIG-BOOBED
BEAUTY IN HER
DEBUTANTE DEBUT."

Naturally, you want
to highlight "big
boobed".

IN FACT, I
EVEN GOT
THE COVER
LINE FOR
YOU.

YEAH, A
SWEET LITTLE
16-YEAR-OLD
WITH AMAZING
TATAS.

RIGHT, I
GOT SOME-
THING FOR
THAT BOOB
MAG OF
YOURS,
TITANIC
PRESS.



WHAT
... ?

FINE,
WE'LL
IRON
OUT THE
DETAILS
LATER.

YOU GOT IT,
KID. WE'LL
GET TOGETHER
THERE.

haha You
like that
kind of stuff
too, don't
you?

!?

HOW DO YOU
LIKE THAT?
GUARANTEED
SELLER, NO?

You better get a lot of
copies out... this girl's got
pull, if you know what
I mean... heh heh heh

AND YOU
CAN ALSO
SAY SHE'S
SHOWING
BOTH HER
PAIR AND
HER LAIR.





HER... HAIR...

He's... she's... her pubes...
????

MR. MANAGER



Scene 5
The Little Girl's Hair

野村朋子 初撮り

ヘア出し 一番しぼり

YEAH

SHOW
IT ALL,
BABY

WOW

!?



WELL...
I...
UH...



WE'VE
ALSO HEARD
REPORTS THAT
A CERTAIN
PERCENTAGE OF
THE BOOK SALES
IS GOING TO
ORGANIZED CRIME.
ANY COMMENT
ON THAT?



野村朋子 一番しぼり
ファースト写真集

PUFF

WE UNDERSTAND
YOU'RE ALREADY
COMING OUT
WITH A TOMOKO
NUDE PHOTO
ALBUM. THIS IS
SO SOON AFTER
HER DEBUT.
WHAT PROMPTED
SUCH A BOLD
MOVE?

TOMOKO,
COULD YOU
RESPOND?

AND
AREN'T YOU
WORRIED
ABOUT
OBSCENITY
LAWS?

HOW ABOUT
THE RUMORS
THAT YOUR
MANAGER,
A MR.
MUNAKATA,
HAS TIES TO
THE PORN
INDUSTRY?

I'M
SORRY
THAT'S
ALL FOR
TODAY.

LET
US
BY.

COME ON,
TELL US.

IS IT
TRUE THAT
YOU'RE
PREGNANT?

COME
ON, IT'S
NOTHING
TO CRY
ABOUT,
TOMOKO.



ME? I
NEVER...!
I DIDN'T
WANT YOU
TO...

It was
Munakata,
not me!

I ONLY
MODELED
FOR THOSE
PICTURES
BECAUSE
YOU WANTED
ME TO.

COME
ON,
TOMOKO.

Chin up... it's
not so bad.

I CAN'T
TAKE IT
ANYMORE. I
CAN'T DO
THIS
EVERYDAY.



GOODBYE.

MY SWEET,
SWEET
MANAGER...





AAAAAAA
AAGGGGGH
HHHHHH!!!!!!

TOMOKO,
NO!!!!!!

SHE'S ONLY JUST
HAD HER DEBUT
AND YOU'RE GOING
TO OPEN UP THAT
CHILD TO THE
WORLD...?!

pound

H-H-H-H-
HAIR...
NUDE?!

I WILL
NOT...
NOT...
NOT...
LET YOU
DO IT!

I'LL DIE
STOPPING
YOU IF I
HAVE TO!

AND YOU
WANT TO PUT
HER OUT,
HAIR... HAIR...
HAIR... HAIR
AND ALL?!

TOMOKO'S
MY CLIENT.
MY PRIZED,
CHERISHED,
MOST
IMPORTANT
NEW
CLIENT!





This guy,
man.

Now it's
getting
interesting.

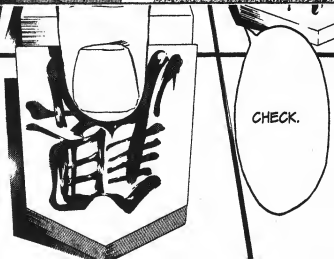
HEH HEH
HEH



UH OH.
I WAS
AFRAID
OF
THAT.

GOOD
QUESTION.
THIS IS A
PICKLE.

HA HA. WHAT
DO YOU DO
NOW?



CHECK.



WHAT'S AN EMERGENCY?

LISTEN, THIS IS AN EMERGENCY!

MUNAKATA, OF COURSE! MUNAKATA!



IF I TRY TO SNEAK OUT THAT WAY, YOU'LL GET ME WITH THE KNIGHT.

HEY, BOSS!!!



YOU KNOW WHAT THAT MEANS! PUBIC HAIR! HE WANTS TO PUBLISH TOMOKO'S PUBIC HAIR!

HE WANTS TOMOKO TO DO A PICTURE ALBUM WITH HAIR NUDES!



FORGET THE OFFICE AND THE CONTRACTORS AND THE THINGS FOR A MINUTE AND THINK ABOUT TOMOKO.

FIRE HIM?

BUT...

IT'S NOT WHAT HE'S DONE, IT'S WHAT HE'S DOING! YOU NEED TO FIRE HIM! RIGHT AWAY!

WHAT? WHAT'D HE DO?



Aaahhhhhh
!!!!

SHE'S GOING TO LOSE EVERYTHING!



BIG DEAL WHAT'S A HAIR OR TWO THESE DAYS?

It's not like she's going to lose anything doing it.

WHY I WOULD I HAD A WHOLE PILE.

FINE, YOU BASTARD!
IF THE BOSS WON'T
FIRE YOU, I'LL FIND A
WAY TO MAKE YOU
QUIT! NOW HOW DO I
DO THAT? HOW DO I
KEEP HIM FROM
GOING PUBLIC WITH
TOMOKO'S PUBICS?

MAY
HEE
YOU
POON!

HEY,
YOU!

YOU
MYOPIC
OLD COOT!!!
OUR TALENT
ASSETS
ARE BEING
PULLED OUT
FROM UNDER
US AND YOU
DON'T EVEN
CARE!

I DON'T CARE
WHAT A SELL
OUT HE IS,
HE'D HAVE TO
BE BRAIN-DEAD
NOT TO HEED
THE WORD OF
THE PUBLIC.

I'm a high school student
from Nerima ward... I love
Tomoko and would be greatly
shocked if she were to...

I'LL SEND IN
A THOUSAND
CARDS AND
LETTERS.
MAKE IT
LOOK LIKE
TOMOKO'S
FANS ARE
OUTRAGED.

THAT'S
IT! I'LL
USE THE
PUBLIC!

NOW WHAT?! NEED
ANOTHER PLAN! IF
ONLY... WAIT!
THAT'S IT! GERM
WARFARE! I'LL GET
SOME STRANGE
STOMACH
PARASITES AND
PUT IT
IN HIS
SUSHI AND...

BUT
WHERE DO I
GET THE
PARASITES?
What was that bug
going around
before? I
forget...

I COULD BREAK INTO HIS
CONDO BUILDING EVERY-
DAY AND PUMP SOME
VINYL CHLORIDE INTO THE
VENTILATION SYSTEM.
THEN AFTER BREATHING
IT IN, HIS MOTHER'S MILK
WOULD BE TAINED. AND
THE BABY WOULD DIE!

HOLD ON,
THAT WOULD
ONLY KILL
THE NEXT
GENERATION
OF MINAKATA.

And men don't
have mother's milk
anyway.

HOLD ON!
WHO NEEDS
GERMS WHEN
THERE'S POISON?
DIOXIN'S A GOOD
ONE IF YOU USE
IT RIGHT.

CRAP!
THERE
GOES
THREE
DAYS
WORK!

dump

ALL
IN THE
SAME HAND-
WRITING.
JUST SOME
CREEP HAV-
ING FUN.



FOR
EXAMPLE.



ALL RIGHT,
THEN.
PERHAPS
THE TIME
HAS COME
TO FIGHT
DIRTY.



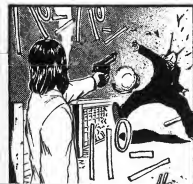
I TOLD YOU TO BE CAREFUL
WHERE YOU WALK AT NIGHT,
YOU SON OF A...

I COULD JUST
MOW HIM DOWN
IN A DARK
ALLEYWAY.

ONE IS
THE
LONELI-
EST
NUMBER

THAT
YOU'LL
EVER
DO...

はははは



ka-
klik



...TWO
CAN BE
AS BAD
AS ONE...

IF YOU
WANT
TO MOW
ME DOWN,
YOU'LL
NEED
ANOTHER
THOUSAND
YEARS
PRACTICE.

WHAT DO
YOU WANT
US TO DO
WITH
PANTY
HEAD?

DUMP
HIM IN
TOKYO
BAY.

NO GOOD!
RUBBING OUT
PEOPLE IN
ALLEYWAYS IS
PROBABLY HIS
MAIN LINE OF
WORK!



ESCAPE.

THAT'S THE
ONLY THING
LEFT.



OR HAVE
TOMOKO'S
PUBES
PLAYED TO
EVERY
PERVERT IN
THE COUNTRY.

SO WHAT DO I DO?
I'VE GOT TO DO
SOMETHING!

IF I RESORT
TO STREET
FIGHT
TACTICS I'LL
NEVER WIN.

Not against
that hell-
master.



WHAT?
TOMOKO?

YES! THAT'S
WHAT I HAVE TO
DO. GET HER
AWAY FROM THAT
DEVIL...!

And while she's stained away I'll
appear before congress and testify
for stronger laws barring minors
from peeing nude...



I'LL TAKE
TOMOKO AND
ESCAPE TO
SOMEWHERE
FAR AWAY UNTIL
ALL OF THIS
BLOWS OVER.

Like up north to
Hokkaido... perfect...
far from Tokyo and
delicious clams.

ding!

WHAT
?!?!

YOU JUST
MISSED HER.
SHE WENT WITH
MR. MUNAKATA.
SOMETHING
ABOUT POSING
FOR A PHOTO
ALBUM.

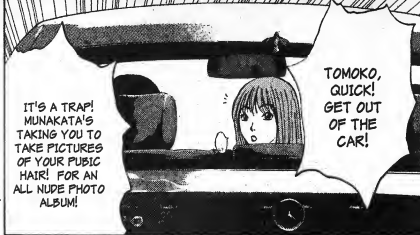
If you'd have got
here three minutes
earlier...

TOMOKO!!!



GET OUT!
HURRY!
OTHERWISE
YOUR LIFE
AS A TEEN
IDOL IS
OVER!

YOUR
CAREER
!!!



TOMOKO,
QUICK!
GET OUT
OF THE
CAR!

IT'S A TRAP!
MUNAKATA'S
TAKING YOU TO
TAKE PICTURES
OF YOUR PUBIC
HAIR! FOR AN
ALL NUDE PHOTO
ALBUM!



AHHHH
!!!



TOMOKO0000000!!!!

ow ow ow ow
ow ow ow ow

YEEEE000
WWW!!!



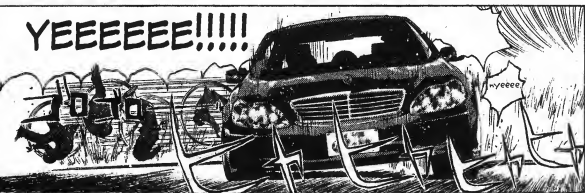
DO YOU
REALLY
HAVE TO
ASK?



WHAT
SHOULD I
DO, BOSS?



HEH HEH.
THAT'S ONE
CRAZY GUY.





...in more
ways than
one.

yuk yuk yuk

It'll give
you a real
blast...

?

??



Thwunk

YOU NEED TO
GET SOME
TREATMENT
FIRST!

YOU'RE
BLEEDING!

COME ON, ICHIRO!
YOU CAN'T BE
SERIOUS ABOUT
GOING!



I'M ABOUT
TO SHOW
YOU WHAT
HAPPENS
WHEN YOU
MAKE ME
MAD!

DAMN YOU,
MUNAKATA!
EXPLOITING
PEOPLE'S
PUBES!

YEAH.
SO?

HE
SAID THE
SHOOT WAS
AT THAT OLD
HOTEL,
NEAR MT.
FUJI?



FOR I'M THE
MANAGER OF
JUSTICE,
ICHIRO
OKINOSHIMA,
26 YEARS OLD
(and future
boyfriend of one
Tomoko Nomura)...

AND I'M
GOING TO
THWART
YOUR EVIL
PLANS!!!



NO,
ICHIRO!
WAIT!

TOMOKO,
HERE I
COME!

Don't do
anything before
I get there...!



I GUESS.

I SHOULD
HAVE
TOLD HIM.

0000000000

Just wait!
I'm on my
way, kid!
Like a
shooting
star from
the sky!

wants to pass.

extra work load

trying, but
barely hitting
100 kilos



OKAY,
LET'S
GET
MOV-
ING.

NO
SECOND
THOUGHTS,
TOMOKO.



READY
TO GO.

Anytime
you want.

ARE WE
ALL SET,
MR.
KAKIMOTO?



WHAT ARE
YOU GETTING
NERVOUS FOR?
THIS IS WORK.
JUST ANOTHER
DAY AT THE
OFFICE.

A-A-ARE
WE REALLY
GOING TO
DO IT?
J-J-JUST
THE WAY
THAT YOU
SAID?



LET THE
MAGIC
HAPPEN.

OKAY,
LET'S
GET
DAR-
ING.



ICHIRO'S
COMING!

YOUR
WHOLE
FUTURE
COULD
DEPEND
ON IT.

Have I done anything to
you yet that hasn't
helped your career?



I NEED YOU
TO LOOK
THE PART.

GTO

TOMOTO

|||||

...show.

Another
Munakata
production

This is going to be
one... fantastic...



TOMOKO!!



gulp

TOMOKO!!

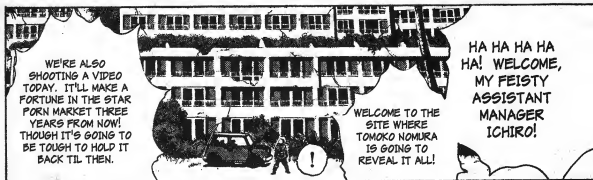
TOMOKO!
WHERE
ARE
YOU?!



YIKES!

ICHIRO! MY
MANAGER!
HELP ME!

Munakata... he's
trying to...



WE'RE ALSO
SHOOTING A VIDEO
TODAY. IT'LL MAKE A
FORTUNE IN THE STAR
PORN MARKET THREE
YEARS FROM NOW!
THOUGH IT'S GOING TO
BE TOUGH TO HOLD IT
BACK TIL THEN.

WELCOME TO THE
SITE WHERE
TOMOKO NOMURA
IS GOING TO
REVEAL IT ALL!

HA HA HA HA
HA! WELCOME,
MY FEISTY
ASSISTANT
MANAGER
ICHIRO!



Y-YOU
BASTARD!
GRRRRR!

OR WOULD
YOU
RATHER
BE A CO-
STAR?

IF YOU WANT
TO WATCH,
COME RIGHT
UP THOSE
STAIRS.



AARRRG

I'll zap you with this electric pistol!



GET YOUR
SLIMY PAWS
OFF MY
TOMOKO!

I SWEAR,
I'LL...
KILL... YOU!

TAKE THAT HAND
FROM HELL AWAY
FROM HER MOUTH.
NO WAY I'M LET-
TING YOU OFF
NOW!!



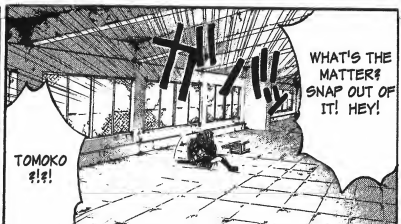
T-TOMOKO?



!?



TOMO



WHAT'S THE
MATTER?
SNAP OUT OF
IT! HEY!

TOMOKO
?!?!

SLAM

klak
klak
klak

lock

!

H-HOW DARE
YOU... PLAY
ME FOR A
FOOL!!

BASTARD!
YOU
COMPLETELY
SICK
BASTARD!
OF ALL THE
SNEAKY
SLIMY
TRICKS!

POOR JUDGEMENT.
GUESS THAT'S WHY
YOU'RE DESTINED TO
SPEND YOUR LIFE
AS AN ASSISTANT
MANAGER.
WAHAHOHO!!!

LOOKS LIKE I
TRAPPED YOU,
ICHIRO.

YOU DIDN'T REALLY
THINK I'D GIVE UP
THE GOLDEN GOOSE
THAT EASILY,
DID YOU?

MUNAKATA, YOU
LOUSE! GET
BACK HERE!

Let's settle this like
men, man-o-a-banno.

HA HA HA!
SORRY, BUT THE
WAY THIS GETS
SETTLED IS YOU
DIE. MAN-O-A-
BANNO.

WHAT?
WHAT DOES
THAT MEAN?

YOU'VE GOT
ALL THE
BRAINS OF AN
APACHE BASE-
BALL PLAYER.

I KNEW YOU'D
PROBABLY COME
DOWN HERE, SO
I SET UP THE
REAL SHOOT AT
A DIFFERENT
LOCATION.

MANAGER!

MM-
MM-M

TOMOKO!

A-B-
BOMB?

THAT'S ♡
RIGHT.
DIDN'T I
TELL YOU?
I LIKE MY
ASSISTANT
MANAGERS
WELL DONE.

YOU'VE
GOT FIVE
MINUTES,
THEN YOU'RE
LIFE'S REAL-
LY GOING TO
BLOW.

HAVEN'T YOU
NOTICED?
BEHIND YOU.
I'D HAVE
THOUGHT
YOU'D BE AN
EXPERT ON
"BOMBS!"

THERE'S A
BOMB IN THE
BUILDING.

FIVE MINUTES
AND YOU'LL KNOW
FOR SURE.

Or at least the slab of sizzling
meat that used to be you will
know... by the way, four minutes
and 12 seconds.

FINE.
BELIEVE
WHAT YOU
WANT TO.

YOU CAN'T
SCARE ME
WITH EMPTY
THREATS!

Get back here!

THIS IS JAPAN
YOU CAN'T GET
AWAY WITH
THREATS! PLEASE
LIKE THIS!

HOW
DARE
YOU!

And don't
worry about
the little girl.
I'll bring her
up good.

Hope you can
watch from the
next life.



I'll decorate the
office roof with
pictures for you
to look at
from the
clouds



BOMB MY
BUTT, YOU
B.S.
ARTIST!
DON'T MAKE
ME LAUGH!

I mean who puts
a skull and
crossbones on a
bomb? Give me
a break!

IF IT'S
GOING TO
BLOW UP,
LET IT
BLOW!



YOU
WANT
EXPLOSIONS,
I'LL SHOW
YOU EXPLO-
SIONS!

YOU
LISTENING
TO ME?!
YOU CHEST
HAIR LOUSE!

WE'VE GOT A
CONSTITUTIONAL
GOVERNMENT HERE.
ONLY THE COPS CAN GO
AROUND BLOWING
THINGS UP! I KNOW A
BLUFF WHEN I HEAR
ONE!



AAHHH!

beep-
beep-
beep-
beep-
beep-
beep-
beep-
beep



beep



Noooo
!!!



MUNAKATA?
HEY? MR.
MUNAKATA?

Come on, please.
Before the timer
gets to zero. Oh
great Mr.Munakata...
come back...!



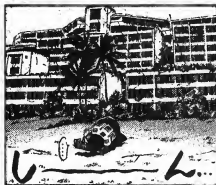
YEEEEEE!
OKAY! I'M
SORRY! I
BELIEVE
YOU, I
BELIEVE
YOU! LET
ME OUT OF
HERE!

We can talk it
all over... you're
still out there,
aren't you?



N000
0000
0000
000!!
!!!!!!

There's a bomb,
it's going to blow,
it's going to
blow!!!



DAMN YOU,
MUNAKATA!
HOW FAR
DO YOU
THINK YOU
CAN PUSH
PEOPLE?!

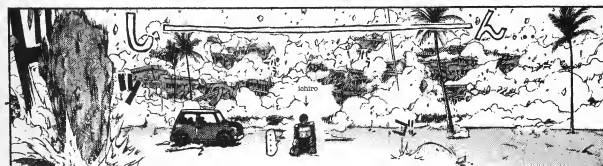
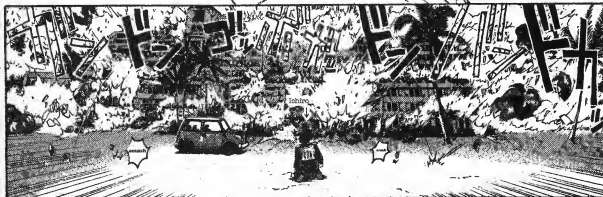
I know you're just
hiding and watching
somewhere...

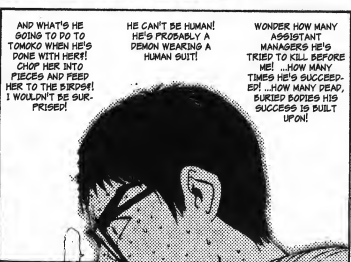
CRAP! I
KNEW IT!
IT WAS ALL
A PUT ON!





↑
Ichiro





YOU STOP,
MUNAKATA!
STOP RIGHT
NOW!

HE
HE
HE
HE



CRAZY
MASS
MURDERER!
THE GUY'S A
HANNIBAL
LECTER!

ANYONE
THAT WOULD
DO SUCH A
THING TO
SWEET TOMOKO
IS ASKING FOR IT!

Definitely, definitely.



THE MORE
WORKED UP
YOU GET, THE
BETTER.

GOOD,
ICHI. KEEP
COMING.
JUST LIKE
THAT.



NO HOLDING
BACK.

TELL HIM
TO PLAY IT
TO THE HILT.



WE'RE
ALMOST
AT
POINT
B.

GOOD.
GET
KAKIMOTO
ON THE
RADIO.





A HELI-
COPTER
?!

chp-
chp-
chp-
chp



WHAT
THE--
?!



ka-



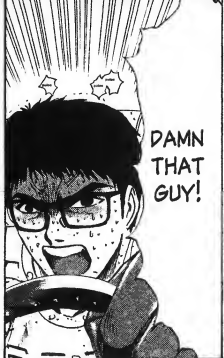
H-M-HOW IS THIS
ALL...? THIS IS
CRAZY! SUDDENLY
I'M IN A SPY
MOVIE! LIKE KEY
HUNTER OR SOME-
THING!

feel like I'm that old action
star, Sonny Chiba!



WHAT'S HAP-
PENING?! NOW
I'M UNDER
ATTACK FROM A
HELICOPTER?!

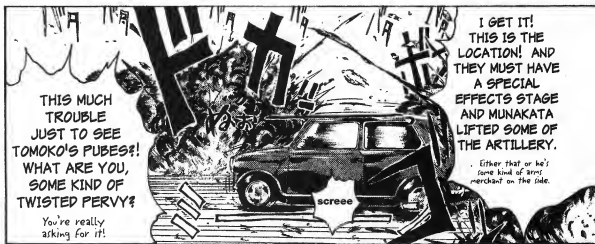
EEEEEEPP!



DAMN
THAT
GUY!



puff



THIS MUCH
TROUBLE
JUST TO SEE
TOMOKO'S PUBES?!

WHAT ARE YOU,
SOME KIND OF
TWISTED PERYV?

You're really
asking for it!

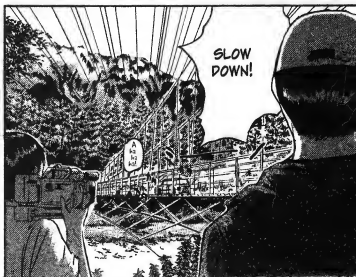
I GET IT!
THIS IS THE
LOCATION! AND
THEY MUST HAVE
A SPECIAL
EFFECTS STAGE
AND MUNAKATA
LIFTED SOME OF
THE ARTILLERY.

Either that or he's
some kind of arms
merchant on the side.



OKAY.

MR.
MUNAKATA



SLOW
DOWN!



TOMOKO!

MANAGER!

HAVEN'T I
ALWAYS
TOLD YOU
THAT?!

I'LL SAVE
YOU! I'LL
PROTECT
YOU!

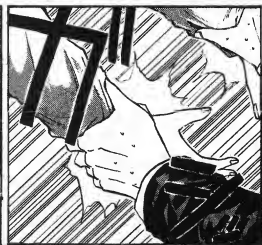
HERE,
TOMOKO!
GIVE ME
YOUR
HAND!

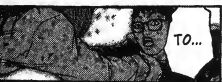
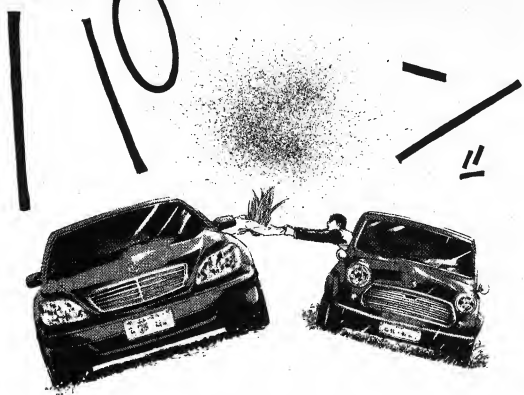
TOMOKO!

M-MY
MANAG-
ER...

IT'LL BE
OKAY!
TRUST
ME!

I CAN'T!
I'M
SCARED!







TOMOKO
!!!!!!!

TOMOKO0000!!!

WAKE UP,
TOMOKO!

Snap out of it!

TOMOKOO
0000!!!!

You son of a bitch,
Munakata!

Scene 7
For Tomorrow...



I'M SO
PULL... SO
SLOW...
ALWAYS
LATE TO
WORK...

OH YEAH,
AND I'M THE
ONE THAT ATE
YOUR PUDDING
OUT OF THE
OFFICE
REFRIGERATOR

SAVE YOUR
STRENGTH! I
DON'T CARE
ABOUT THE
DAMN PUDDING!



I'M
SORRY...
MANAG-
ER...

I'VE
CAUSED
YOU SO
MUCH
TROUBLE...

WHAT ARE
YOU TALKING
ABOUT?!
YOU DIDN'T
DO ANY-
THING!

blip



MY LIFE AS A
TEEN IDOL...

I got to meet you...
and wear all kinds of
clothes... and go
places...

OH WELL, IT
WAS SHORT BUT
HAPPY...

kak



I... REALLY
WANT TO...
TH-THANK
YOU... FOR
BEING MY
MANAG-
ER...

ALL
RIGHT.
STOP
TALKING!

B-BUT...
YOU MADE ME...
FAMOUS...
IF ONLY FOR A
LITTLE BIT...

TOMOKO!!



MUNAKATA!
STOP THAT
CAR! I GOT TO
GET TOMOKO TO
A HOSPITAL!

STOP
TALKING
LIKE YOU'RE
DYING!

YOU'RE GOING
TO BE OKAY!
I'M GOING TO
GET YOU TO A
HOSPITAL!

So just hang on!



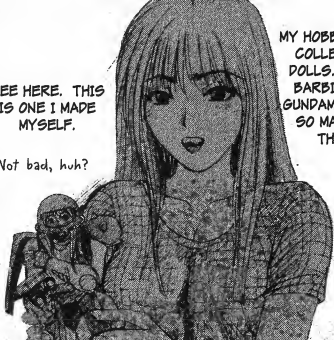


TO...

...
TOMOKO...
?

SEE HERE. THIS
IS ONE I MADE
MYSELF.

Not bad, huh?



MY HOBBIES ARE
COLLECTING
DOLLS. I LIKE
BARBIE, AND
GUNDAM. I HAVE
SO MANY OF
THEM.



AND THEN TO
BECOME REALLY
BEAUTIFUL AND
MAKE A GOOD
WIFE FOR MY
SPECIAL
SOMEONE.

WHO IS MY
SPECIAL
SOMEONE?

MY DREAM IS
TO HAVE THE
MOST DOLLS IN
ALL OF JAPAN.



MY
DREAM?



YOUR NAME'S
ICHIRO?
ICHIRO OKINOSHIMA?

HA
HA
HA
HA
HA

THAT'S A
FUNNY
NAME.



TO-TOMOKO?

SORRY,
THAT'S
A SECRET.

haha ~ you're
embarrassing me!
~ ~ ~







YOU'RE
ON
CELEBRITY
CANDID
AMERA!

TEE
HEE
HEE



SURPRISE!



AND
TOMOKO,
YOU'RE
ACTING WAS
SOMETHING
ELSE.

Like a star
of the
screen...
honestly.

AND YOU,
SIR, WE
REALLY
THOUGHT
SOMETHING
HAD HAP-
PENED.
HONESTLY.

HEH HEH.
WELL, I
DID MY
BEST.



OF COURSE, WE
PUT AN ACTION
STAR'S BUDGET
INTO MAKING THE
WHOLE THING
SEEM REAL.

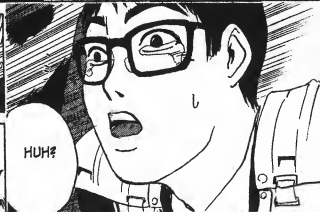
Honestly.

YOU
REMINDED ME
OF THE OLD
ACTION STAR
SONNY CHIBA.

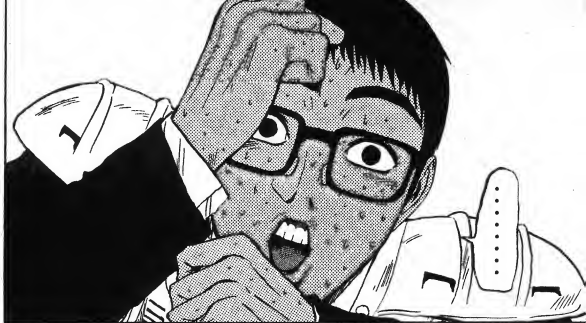
he was really
great in key
hunter, wasn't he?

REAL
INTENSE
THERE, MR.
OKINOSHIMA.

you really
showed some
balls, honestly.



HUH?



STILL
SPEECHLESS.
I THINK WE
CAN TAKE
THAT AS A
'YES.'



WOULD IT BE
CORRECT TO
SAY THEY HAD
YOU GOING TILL
THE VERY END?

IT SEEMS YOUR
CO-WORKERS, THE
YOUNG STARLET
TOMOKO NOMURA
AND CHIEF
MANAGER MUNAKATA,
DECIDED TO PLAY A
LITTLE TRICK ON YOU
FOR OUR PROGRAM.

THAT WAS
GREAT, ICHI.

I never knew it would go
this good. we completely
over did it and you still
didn't catch on.



ANYWAY, LET'S TAKE
ANOTHER LOOK AT THIS
HILARIOUS REAL LIFE
DRAMA, THE TEEN IDOL
AND HER FEISTY
MANAGER.

AND TOMOKO'LL GET
OFFERS GALORE OFF THIS
SUCKER, NO QUESTION.
YOU'RE TURNING INTO A
GREAT MANAGER WITHOUT
EVEN KNOWING IT.

Hahaha



THANKS TO YOU,
THAT SHOW'S GOING
TO GET RATINGS
THROUGH THE ROOF.

A 30 share wouldn't
surprise me.



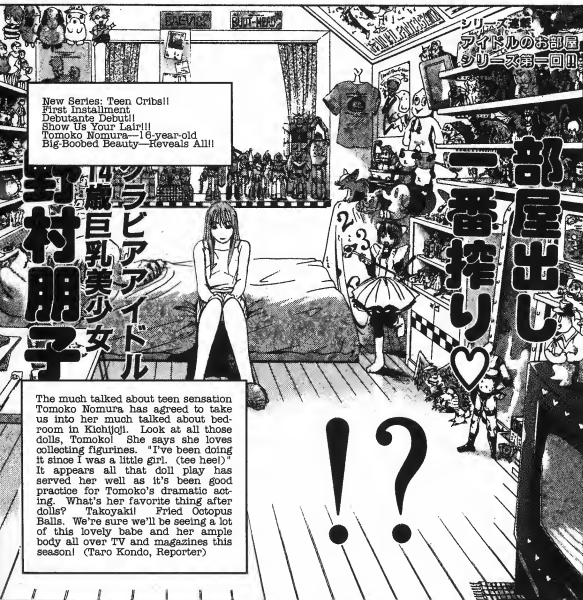


THAT STUFF? YOU INVENTED IT IN YOUR HEAD.

SORRY, ICHIRO.

ABSOLUTE
OF THE
RECORD.
THE MAG
FANTASY-
TIC

AREN'T YOU DIDN'T THAT PRO- DUCER?



New Series: Teen Crib!!
First Installment
Debut!!
Show Us Your Lair!!!
Tomoko Nomura—16-year-old
Big-Boobed Beauty—Reveals All!!

野村朋子

14歳
巨乳美少女
ラビリアアイドル

一部屋出し
一番搾り

The much talked about teen sensation Tomoko Nomura has agreed to take us into her much talked about bedroom in Kichijoji. Look at all those dolls, Tomoko! She says she loves collecting figurines. "I've been doing it since I was a little girl. (tee hee)" It appears all that doll play has served her well as it's been good practice for Tomoko's dramatic acting. What's her favorite thing after dolls? Takoyaki! Fried Octopus Balls. We're sure we'll be seeing a lot of this lovely babe and her ample body all over TV and magazines this season! (Taro Kondo, Reporter)

!?




I
ARRANGED
FOR HER
TO SHOW
HER LAIR.

SEE HERE.

You pervert, Ichi!

HER ROOM, GET
IT? LAIR.

You're the one that
changed it into hair.



YOU'RE A FUNNY GUY, YOU
KNOW THAT? SURE I SPENT
A LOT OF TIME TRYING TO
COME UP WITH A SEDUCTIVE
COVER LINE, BUT I DIDN'T
THINK YOU'D WORK UP
SOME SICK FANTASY
IN YOUR HEAD.

Only an idiot would think
we're going to strip down a
16-year-old.

YOU'RE A
CARD, YOU
KNOW THAT,
ICHI?

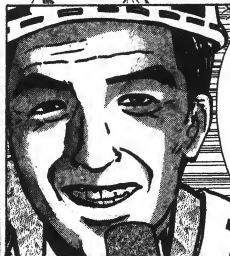
BUT THEY
NEVER MAKE
ANY MONEY IN
THE END.

I GUESS
THERE ARE
SOME UNSAVORIES
WHO TRY TO
PUSH THEIR
TALENT INTO
NUDE SHOTS.

OH, WELL, WORKED
OUT EXCELLENT IN
THE END THOUGH.
WE GOT ALL THIS
FREE PUBLICITY.

HELLO

MR.
OKINO
SHIMA



LET'S SEE IF WE
CAN'T GET ONE LAST
COMMENT FROM
MR. OKINOSHIMA
BEFORE WE BID HIM
A CANDID CAMERA
FAREWELL.

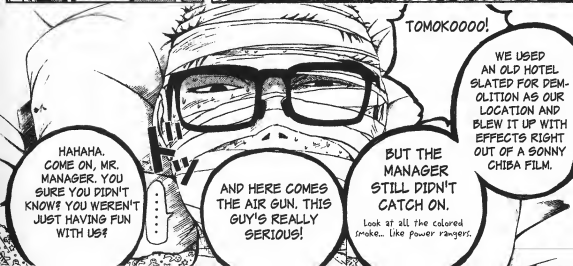
HE
DROPPED
OFF THE
EDGE.

MY SWEET
MANAGER
...!

QUICK! CALL
RESCUE!
Rescue!

blub
blub







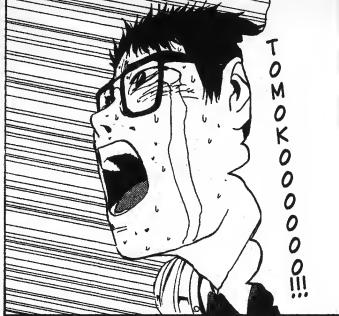
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TOMOKOO
OOOO!!!



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TOMOKOOOOOO!!!



THIRD
HIGHEST
RATING FOR A
SHOW LIKE
THIS EVER.
EVEN I'M
AMAZED,
HONESTLY.

You should get
into acting, you
know, Ichi?

BUT THIS IS THE
BEST SCENE! YOU
HEARD THE NEWS,
DIDN'T YOU? A 38
SHARE!

JUST WAIT
A MINUTE!

TIME TO
CHANGE
YOUR
RESPAN.

TOMOKOOOO
!!!

blip
blip

TOMOKO
OOO!!!

blip

WILL
YOU STOP
REWINDING
THAT?! HOW
MANY TIMES
DO YOU HAVE
TO WATCH
IT?!?!?



TOMOKO'S
SCHEDULE
FOR THE
MONTH.

YOU SEE?
AFTER THAT
CANDID CAMERA
EPISODE AIRED
OUR PHONES
START RINGING
LIKE MAD.
VARIETY SHOWS,
DRAMAS, THE
WORKS.



WILL
YOU FORGET
ABOUT THE
LITTLE STUFF
LIKE THAT.
I'm paying you
a compliment

WHAT
LITTLE
STUFF?!?!?

They said three
months till I'm fully
recovered, till I feel
the bones to heal!

LOOK,
WORKERS!
COMP IS
GOING TO
COVER
ALL THIS,
RIGHT?

I MEAN, IF IT
DOESN'T, I'M
IN SERIOUS
TROUBLE.

I'm already knee
deep in credit
and now I'm
injured.



LOOK AT
THAT.



I'M SAYING
THANK YOU.

IT'S CAUSE
YOU PUT
YOUR LIFE
ON THE LINE
FOR HER.

ICHIRO
OKINOSHIMA.



M-MR.
MUNAKATA...
I...



...TO HELP
KEEP IT
ALL
TOGETHER.

I'M
GOING
TO NEED
A MAN
LIKE
YOU.





WIGGLE



MY
PLEASURE,
FRIEND.

HUH?

poit



Y-Y-Y-
YOUR
HAND...
IT'S...

YEE
EEO
WW
W!



HEH
HEH
HEH.

Just great.



WIGGLE
WIGGLE

GOT YOU
AGAIN!
CANDID
CAMERA!



Dear Mr
Onizuka,
So that's
how it's
going for
me. Every
day's an
exciting
new
adventure.

SIGGLE

LISTEN, I'M NOT
THE TALENT
HERE.
OKAY?
Will you
turn that
thing off?

THE HEAD OF
THE STATION
ASKED ME
PERSONALLY
TO TRY
AGAIN.

WE GOT
SUCH GREAT
RATINGS
LAST TIME,
WE COULDN'T
RESIST...

D-DAMN YOU,
MUNAKATA!

And just when I
was burying the
hatchet...

YOU REALLY
ARE A HOT-
HEAD
MANAGER,
MR.
OKINOSHIMA.

ALL
RIGHT.

JUST
RELAX,
TOMOKO.

OKAY,
THIS IS
GOING TO
BE A
TAKE.

But
everyday I
learn new
things. It's
like social
studies in the
real world.
And I'm
doing my
best.

It takes a lot
more time to
work in TV than
it does just to
watch a show.

Making a little 15 second
commercial takes a whole
day. I couldn't believe it.

HMPH.

IS THAT THE
GIRL WITH
THE BIG
BOOBS THAT
MUNAKATA IS
MANAGING?

I THINK
THAT'S
HER.

HAHAHA
WEREN'T
THERE ANY
NORMAL
PEOPLE
AT THAT
SCHOOL?

AND THE
PRINCIPAL IS
SO FAT
YOU SHOULD
HEAR!

And my fan mail is
really picking up. All
kinds of people write
me, so I have to work
hard for them.

I wonder if I'll ever make
it back to Holy forest.

TOMOKO!!!

TOMOKO
OO!!!

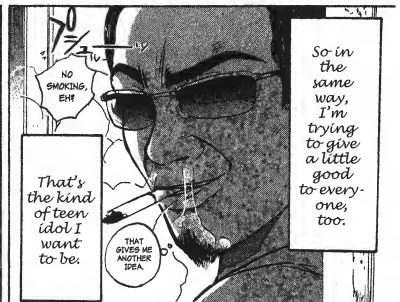
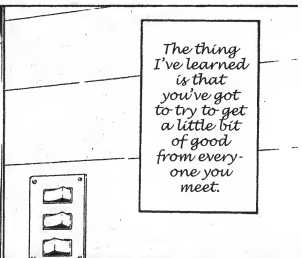
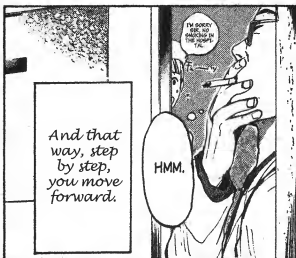
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But I've
got a
nice
manager
and
a good
staff.

It's a tough
schedule. I'm
sad that I can't
go to school
more and see
you and every-
one else.

HEY,
ICHIRO.
TOMOKO
JUST GOT
ANOTHER
SIG.

By the way,
there's one
thing I've learned
from being in
the entertainment
business.







BUT THE BIG
TEST IS YET
TO COME.

GOOD LUCK,
TOMOKO.

You'll need
it now, kid

Maybe...
Mr. Onizuka...
maybe then...
you'll take
me for your
wife.

hahaha --yours,
Tomoko nomura